

*Fedora Akimova*

LANDSCAPES  
IN A VARIETY  
OF STYLES  
*and*  
SELECTED  
INTERIORS



## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



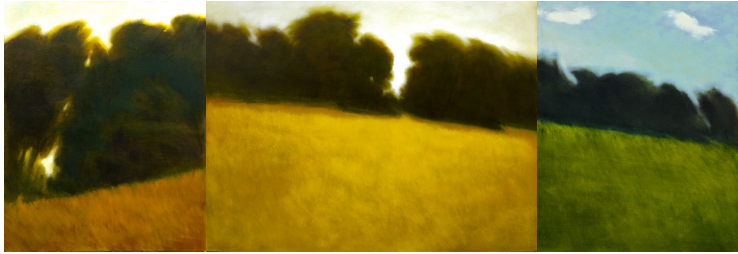
Painting “L’Etranger 10” (oil on canvas, 105 × 110 cm)  
in a private interior

<https://www.interior.ru/place/5338-obedinenie-kvartir-proekt-cvettany-povarintsevoj.html>



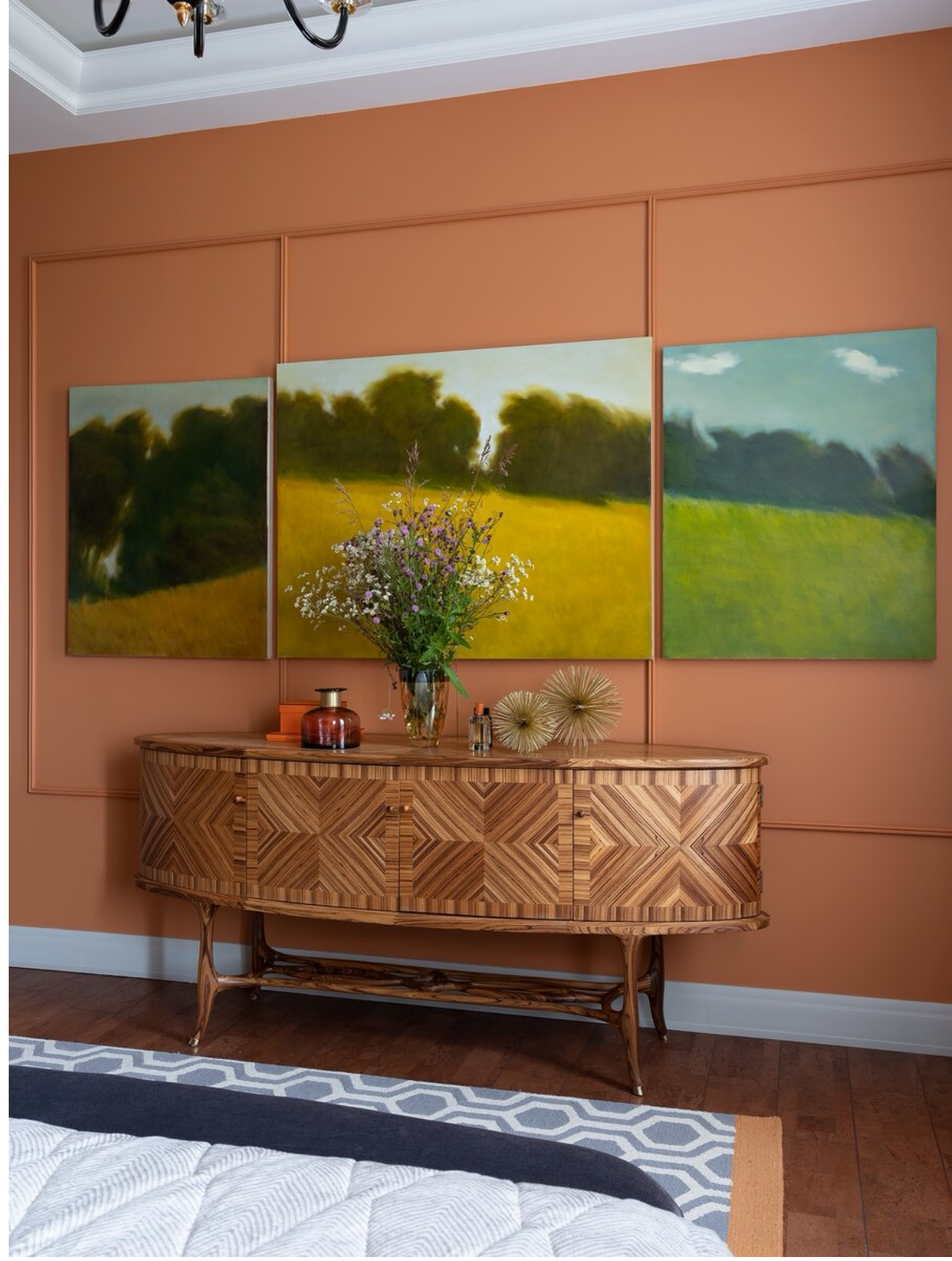


## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “L’Etranger 2” (oil on canvas, 105 × 320 cm) in a private interior

<https://salon.ru/article/19-stilnyh-dizajnerskih-spalen-58502>



## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “**Another Forest**” (oil on canvas, handmade embroidery, 55 × 65 cm) in a private interior

<https://mydecor.ru/interior/flats/kvartira-100-m-v-zilart-s-vidom-na-moskvu-reku/>





## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting **Rocaille** (oil on canvas, 105 × 130 cm)  
in a private interior

<https://www.dwell.com/home/prime-time-residential-complex-a2af9129>



## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



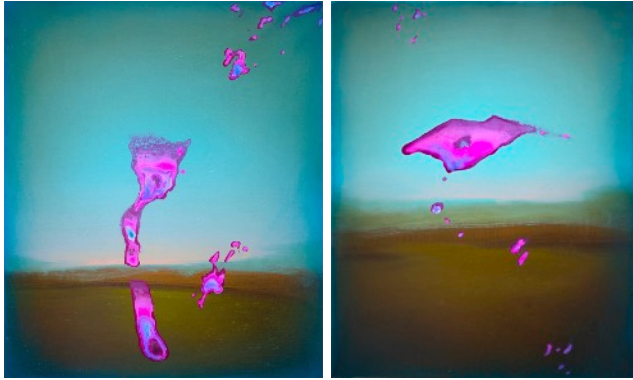
Painting “L’Etranger 4” (oil on canvas, 105 × 100 cm)  
in a private interior

[https://www.ivd.ru/dizajn-i-dekor/zagorodnyj-dom/  
idealnaya-dacha-interer-doma-iz-brusa-v-duhe-  
russkoj-usadby-66101?](https://www.ivd.ru/dizajn-i-dekor/zagorodnyj-dom/idealnaya-dacha-interer-doma-iz-brusa-v-duhe-russkoj-usadby-66101?)





## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “Lovecraft” (oil on canvas, acrylic, diptych,  
50 × 40 cm and 55 × 45 cm) in a private interior (Tbilisi)



## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “Amalgam 1” (oil on canvas,  
130 × 140 cm) in a public interior, Aist  
restaurant (Moscow)

[https://www.novikovgroup.ru/  
restaurants/detail/aist/](https://www.novikovgroup.ru/restaurants/detail/aist/)



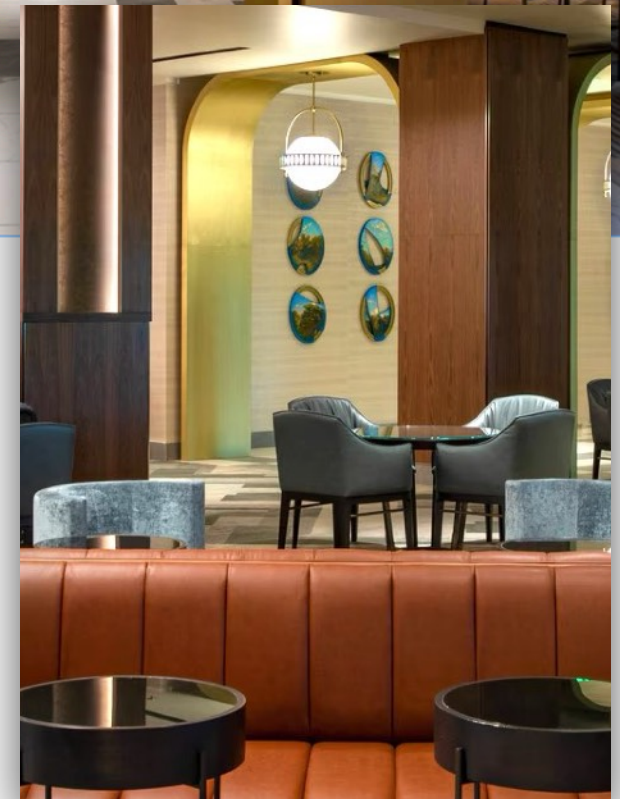


## EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



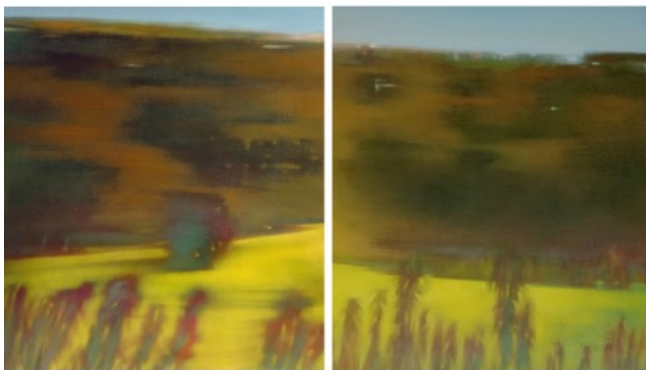
Series “**Rocaille**” (oil on canvas, 35 × 45 cm each oval)  
in a public interior, lobby of JW Marriott Atlanta  
Buckhead Hotel (USA)

<https://www.marriott.com/en-us/hotels/atljw-jw-marriott-atlanta-buckhead/photos/>





## EXAMPLES OF IMPLEMENTATION IN



Paintings “L’Etranger 25” (oil on canvas, diptych,  $80 \times 100$  cm each panel) and “L’Etranger 36” (oil on canvas,  $100 \times 120$  cm) in a public interior, restaurant of Ambassadors Hotel (Tbilisi)

<https://www.ambassadors.com/kachreti/news/135>

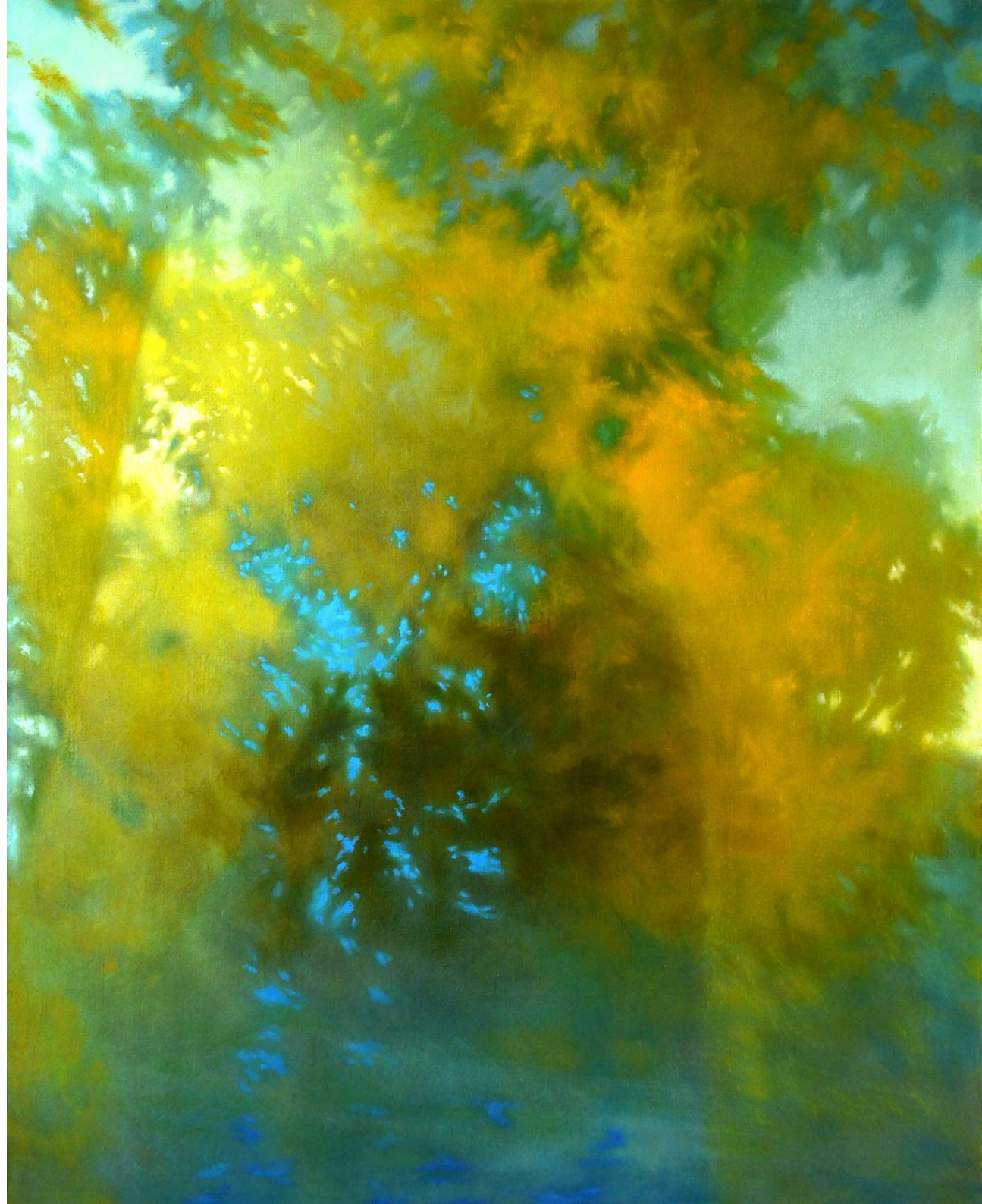




## STYLISTIC APPROACHES

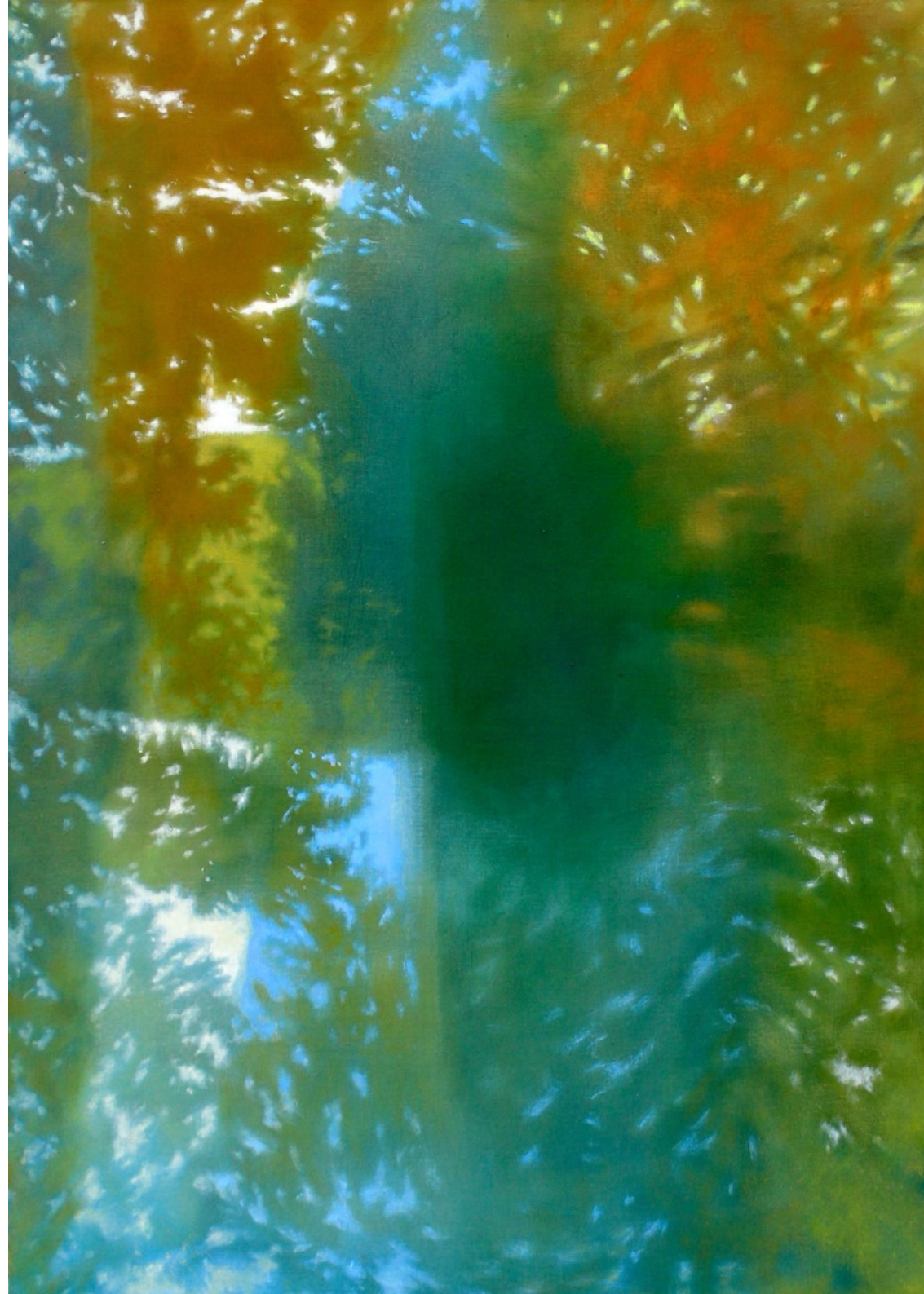
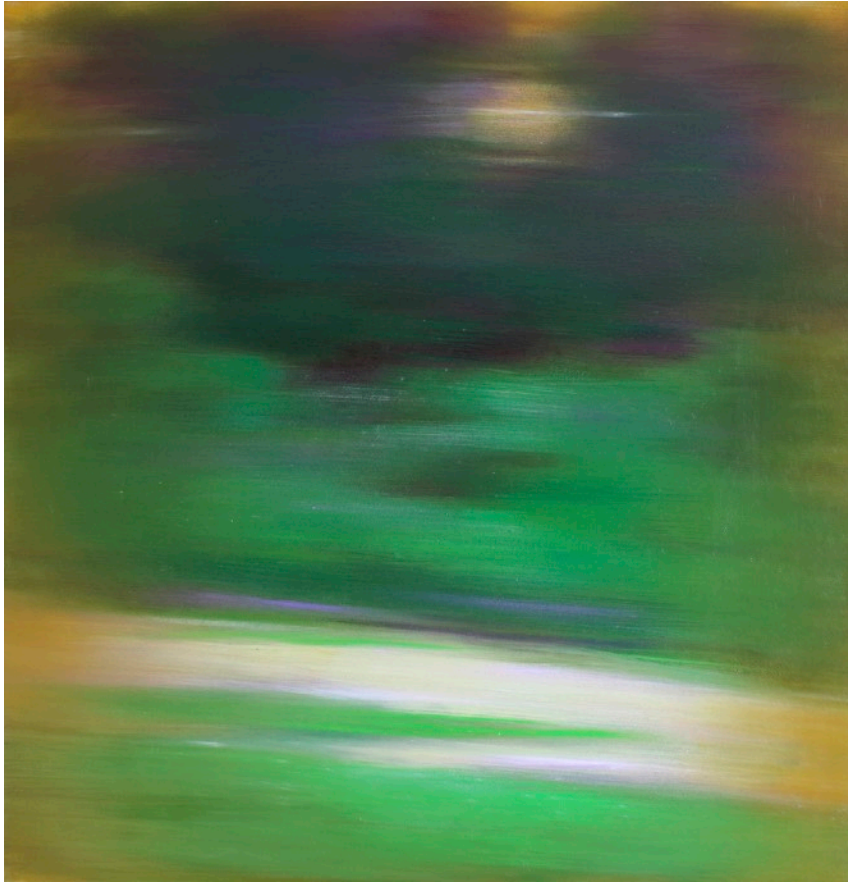
# Semi-abstraction

Landscapes with recognizable natural elements retain the thematic qualities of the genre, but their compositional approach and, in some cases, blurring or soft focus give these canvases a more abstract character.





## STYLISTIC APPROACHES





## STYLISTIC APPROACHES









STYLISTIC APPROACHES

# Overexposed Photo Effect

The visual device used in  
landscapes of this type refers to  
mechanical defects of photographic  
film or to an overexposed photograph.





































## STYLISTIC APPROACHES

# Rocaille

The Rocaille series explores contemporary landscapes through a visual dialogue with 18th-century French aesthetics, particularly referencing the era of Antoine Watteau. The recurring oval form symbolizes both a connection to classical art and a reflection on its transformation and fragility in the contemporary era.





















## STYLISTIC APPROACHES

# Dreamscape

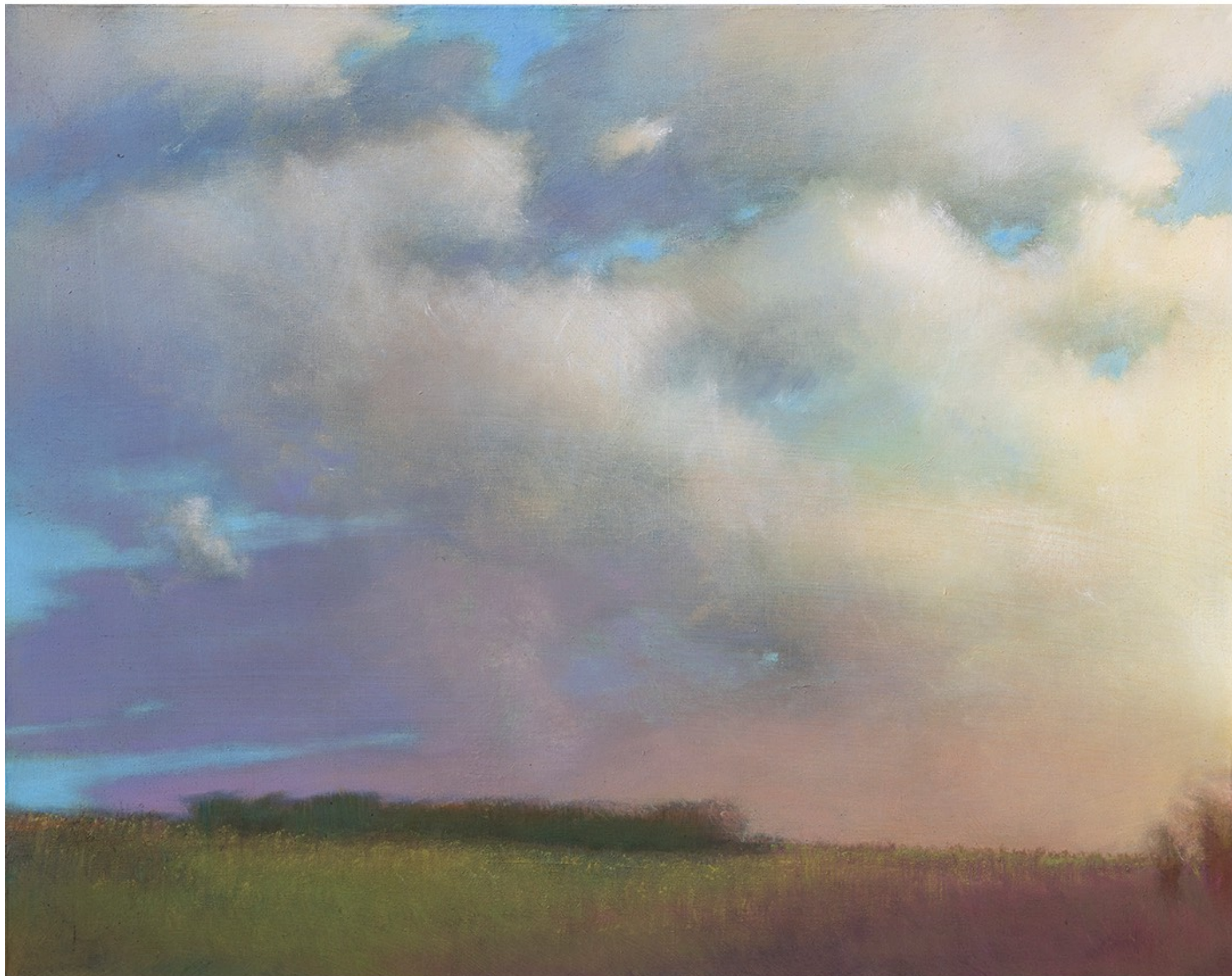
The distinctive feature of this type of landscape is that, due to the blurriness and indeterminacy of the subject, time of day, and season, the viewer is invited to imagine the specifics for themselves. This makes the viewer a participant and co-author of the space depicted on the canvas.







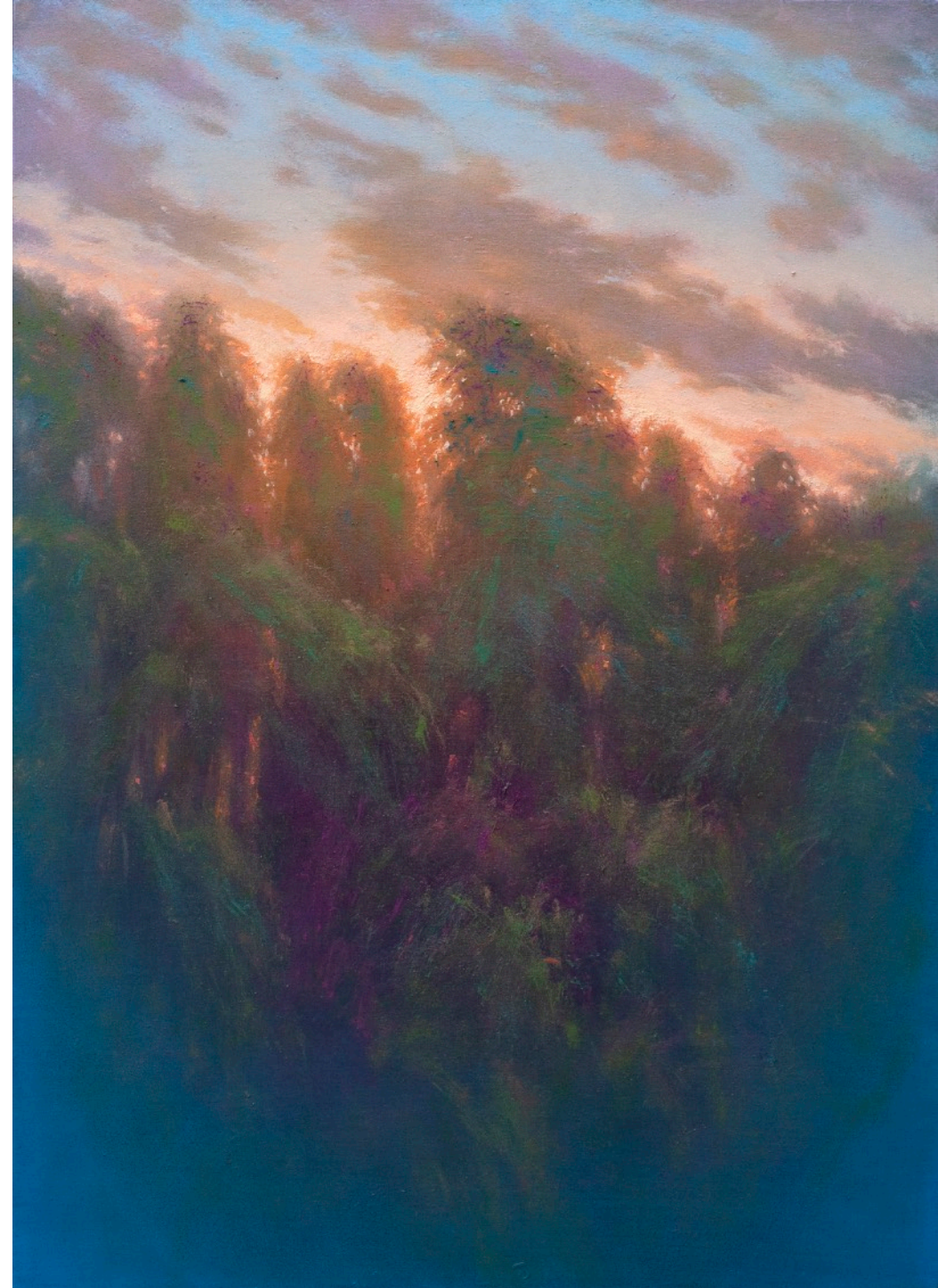




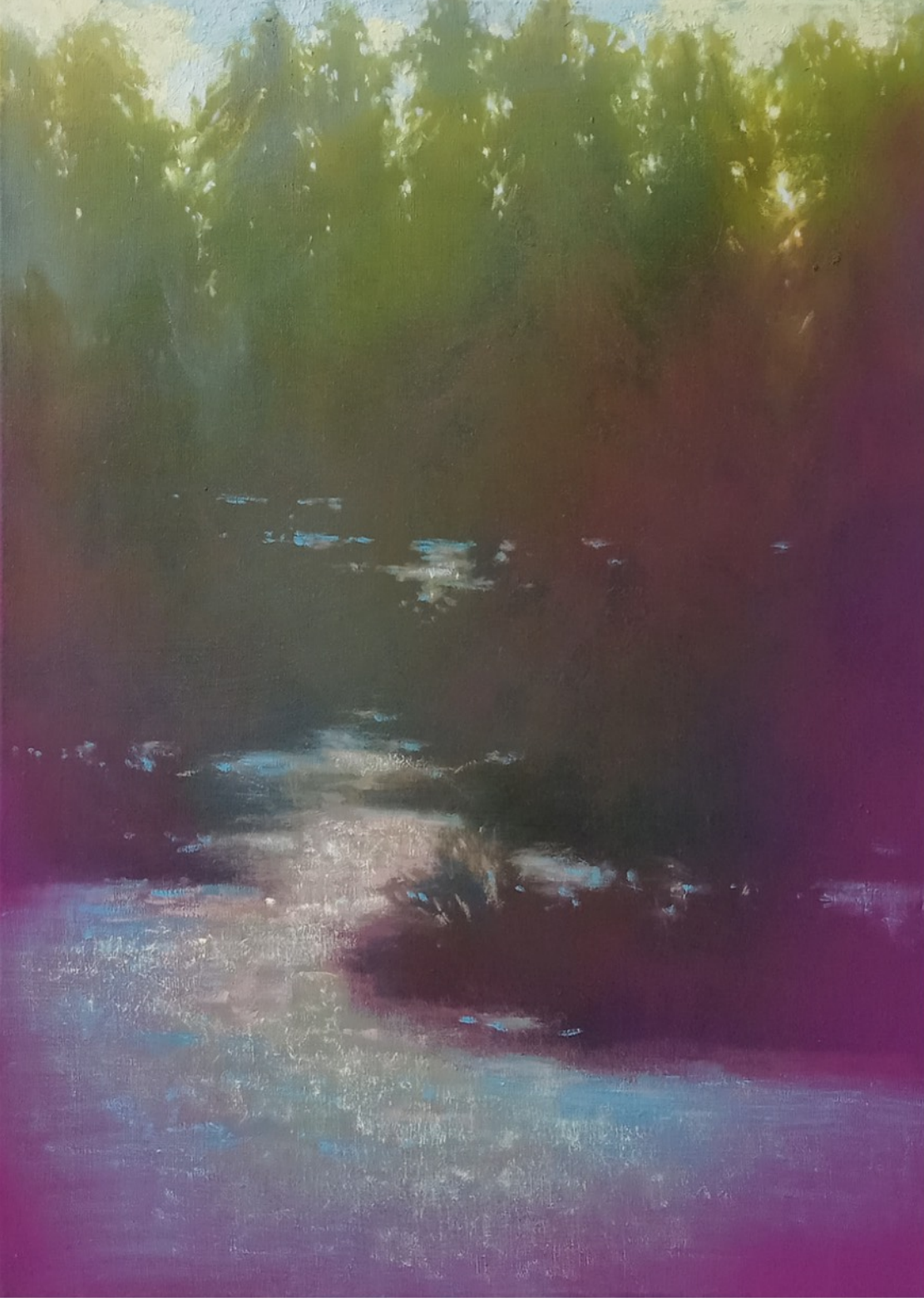




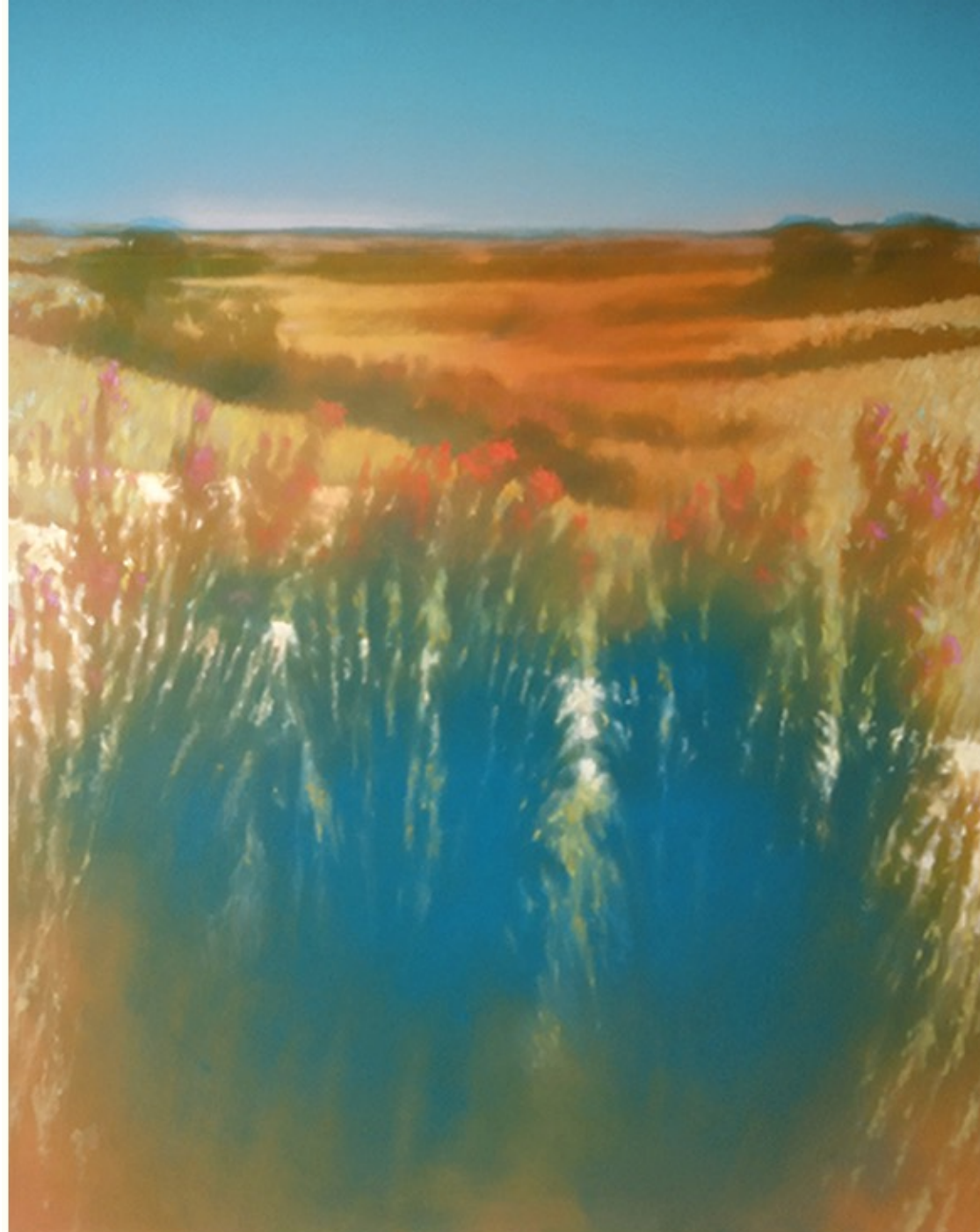




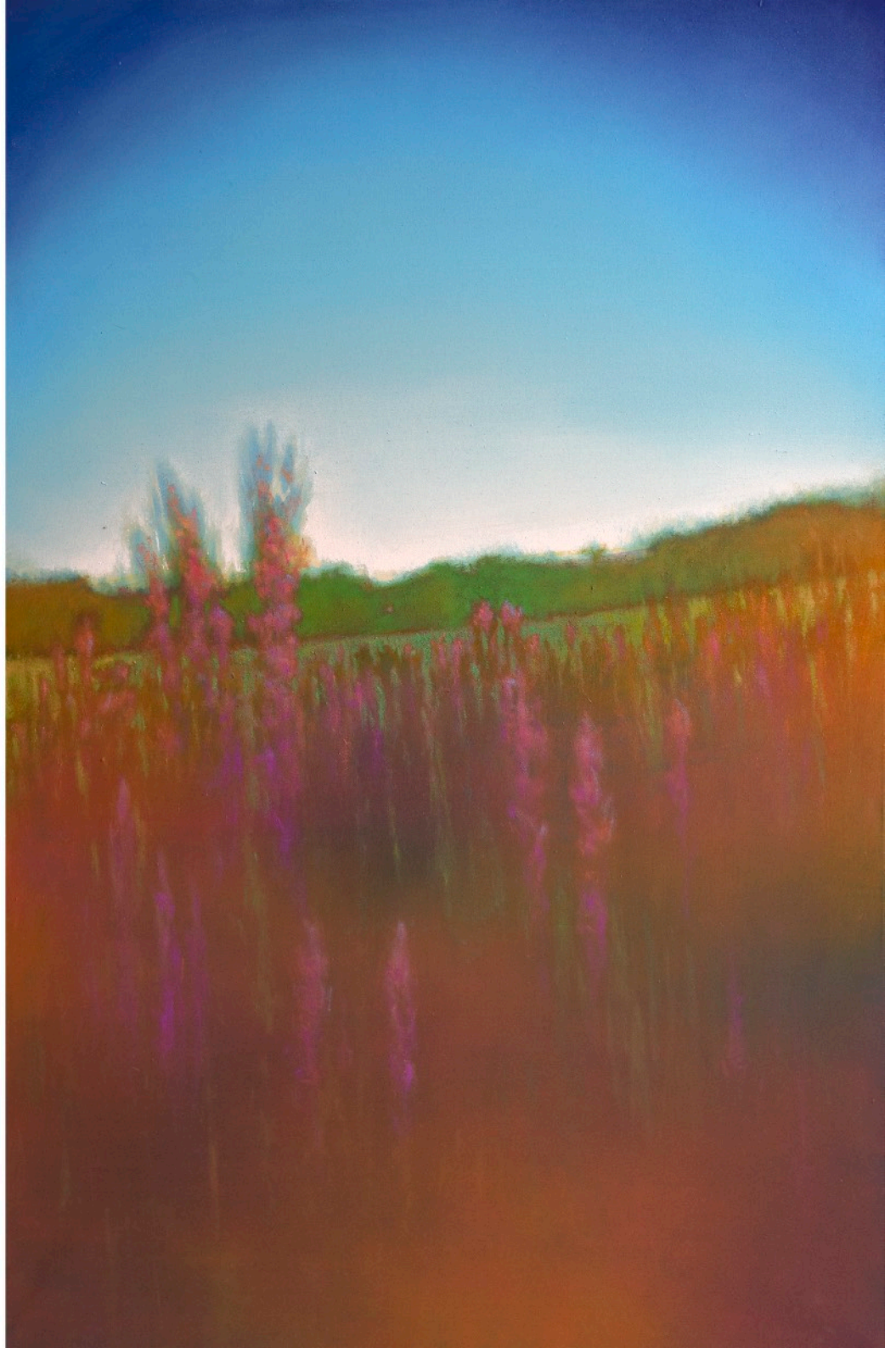
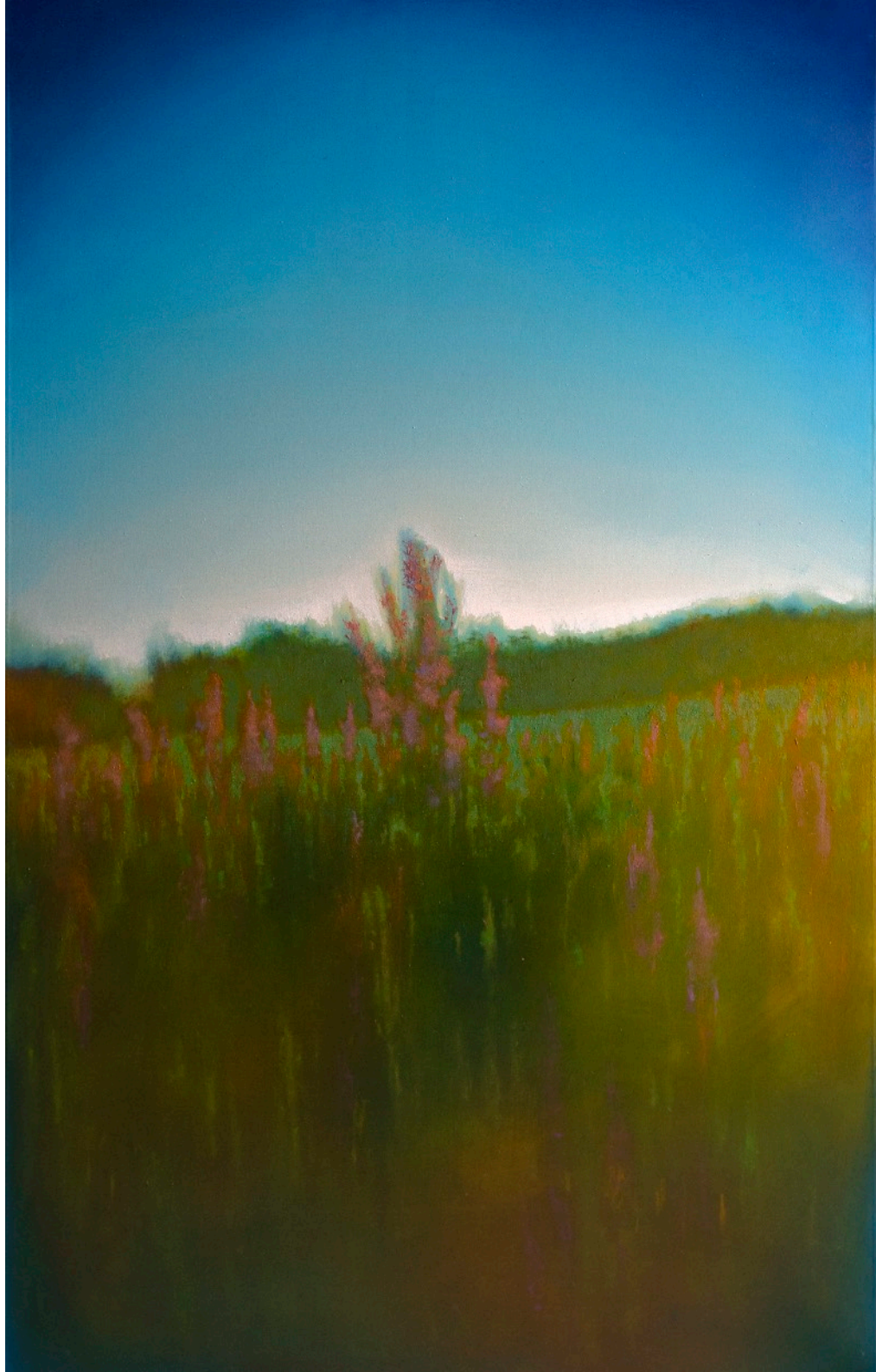








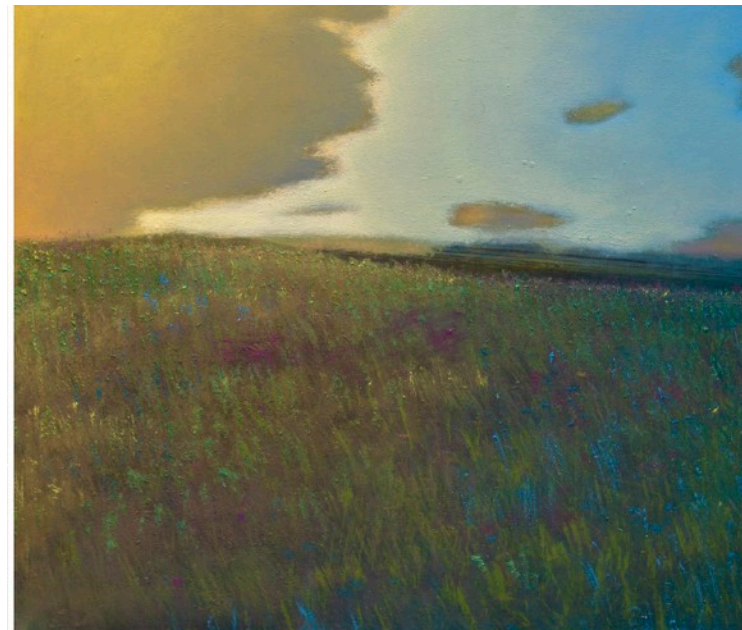
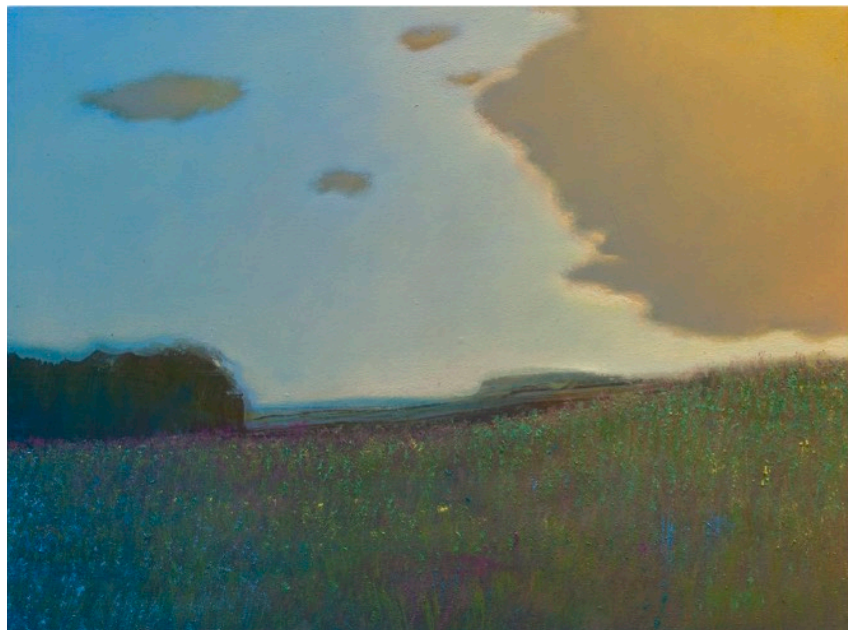


















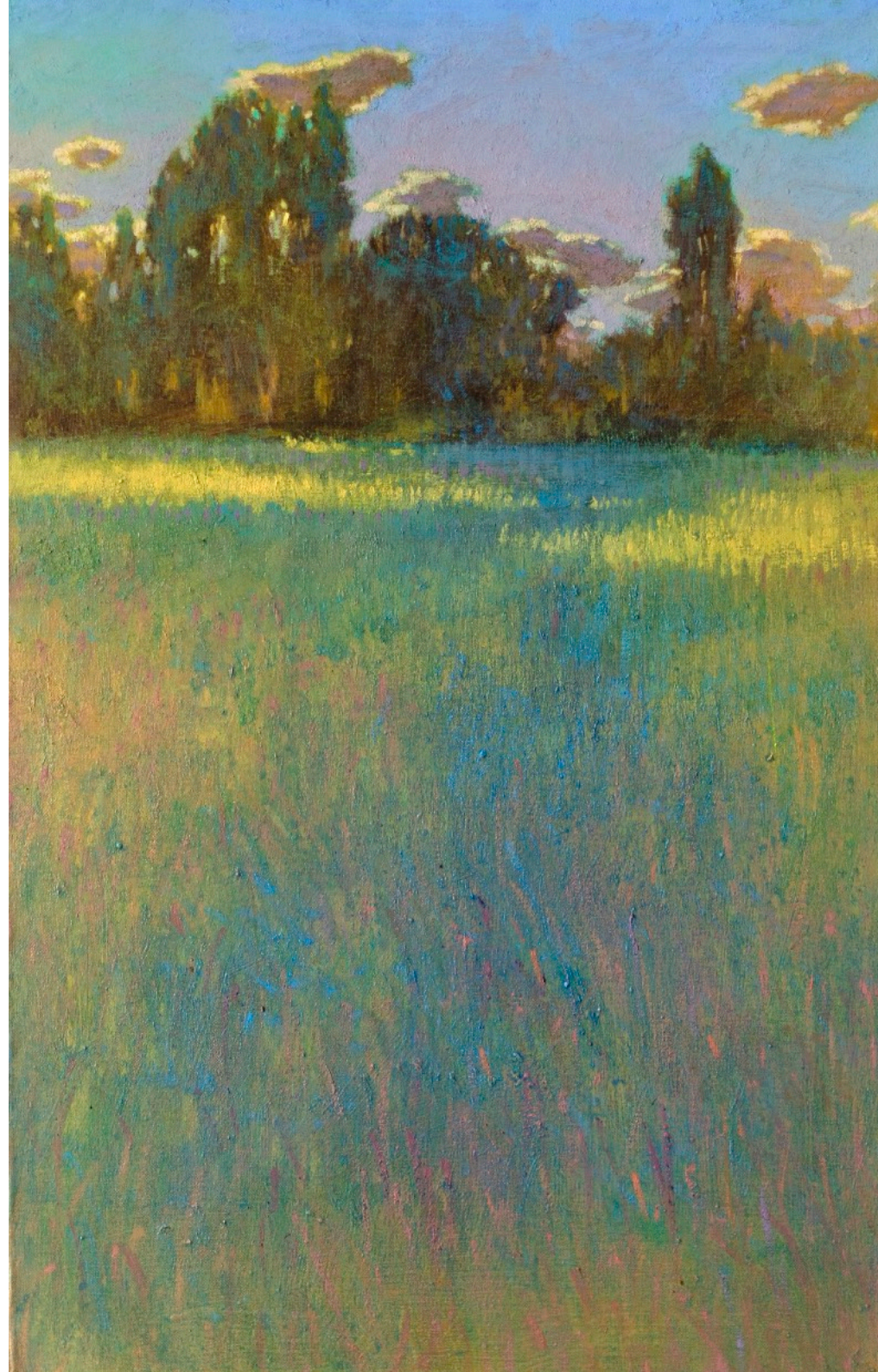




## STYLISTIC APPROACHES

# Delicate Impressionism

The distinctive feature of this type of landscape is that, due to the blurriness and indeterminacy of the subject, time of day, and season, the viewer is invited to imagine the specifics for themselves. This makes the viewer a participant and co-author of the space depicted on the canvas.























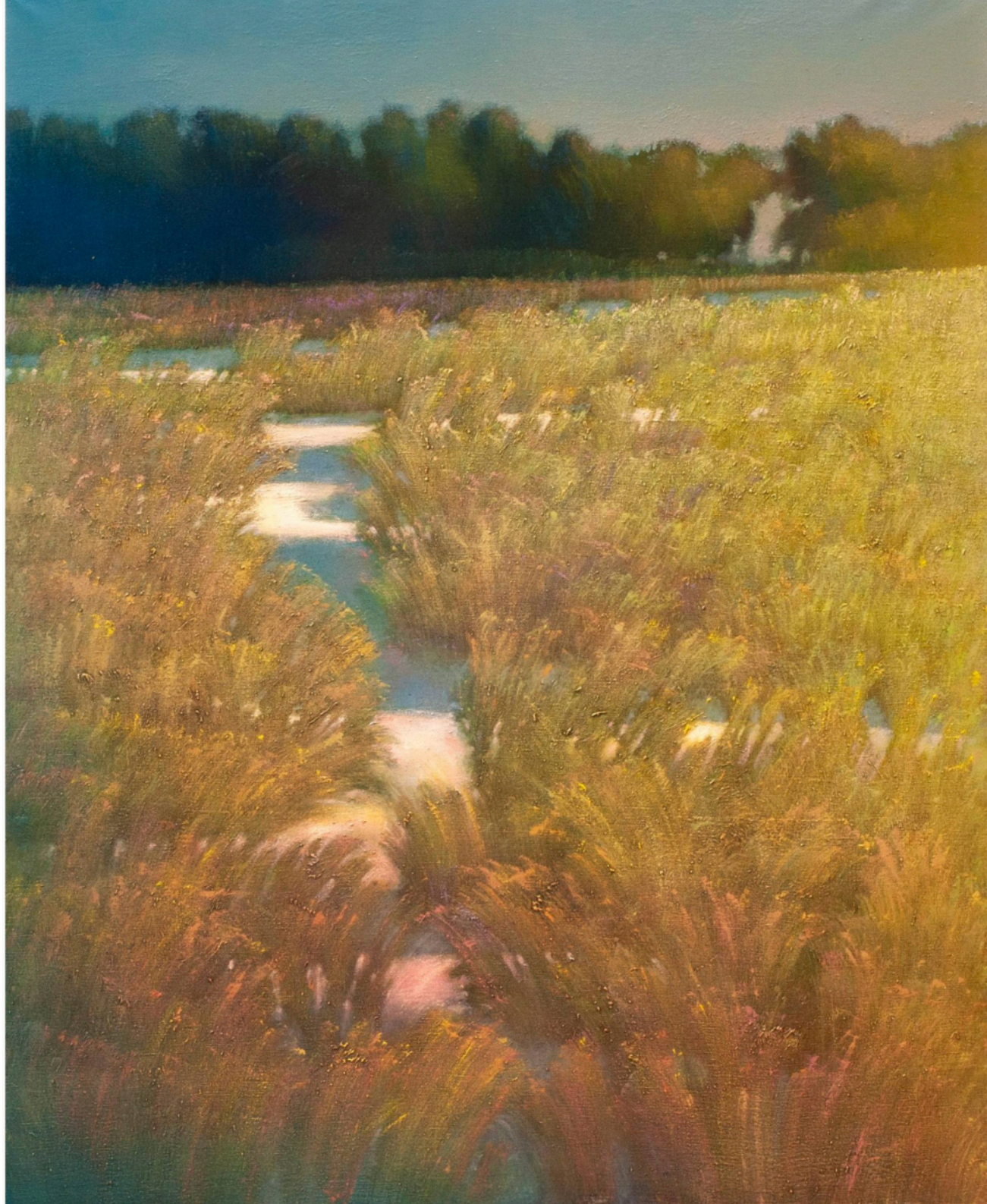










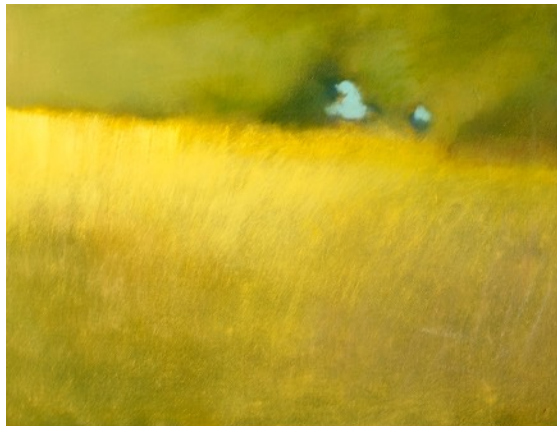




## STYLISTIC APPROACHES

# The element of yellow

**E**xample of a landscape series built around a single dominant color that defines the overall palette. This demonstrates how an interior can be enriched using one color while revealing its full range of variations. Yellow can be replaced with any other dominant color.





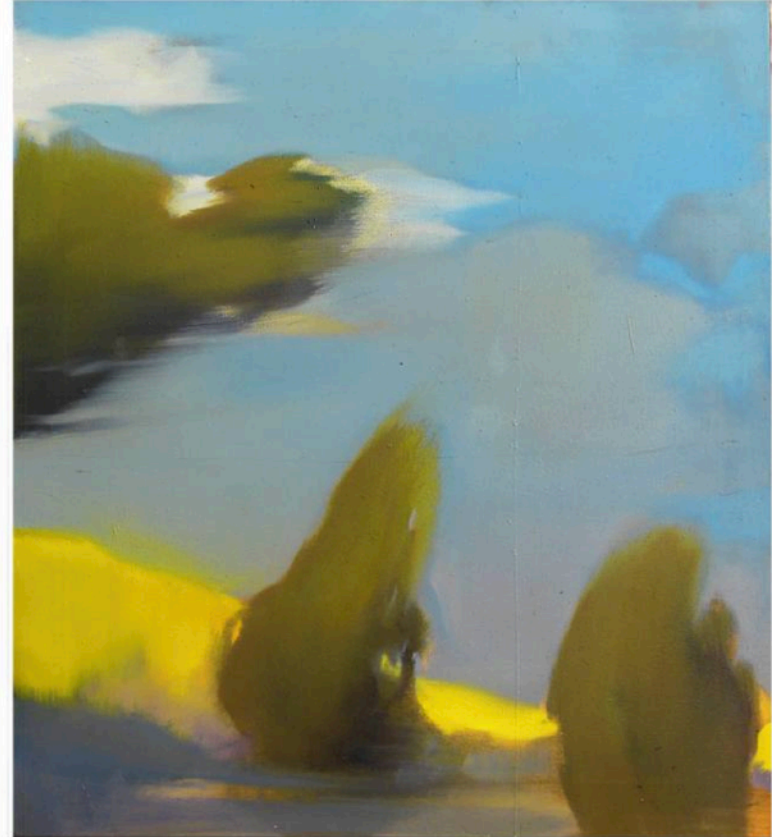
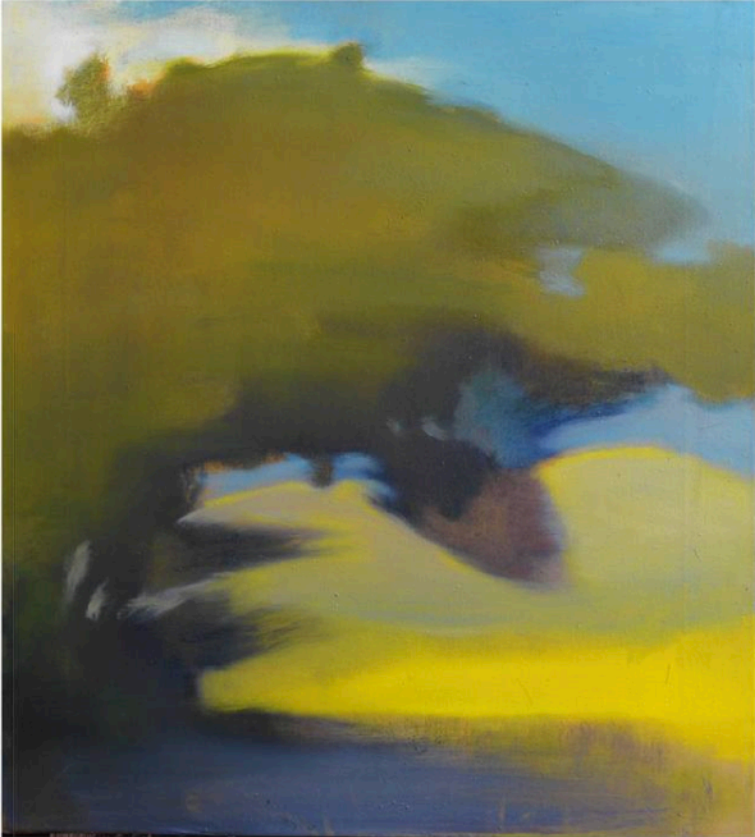






2016  
J. N.



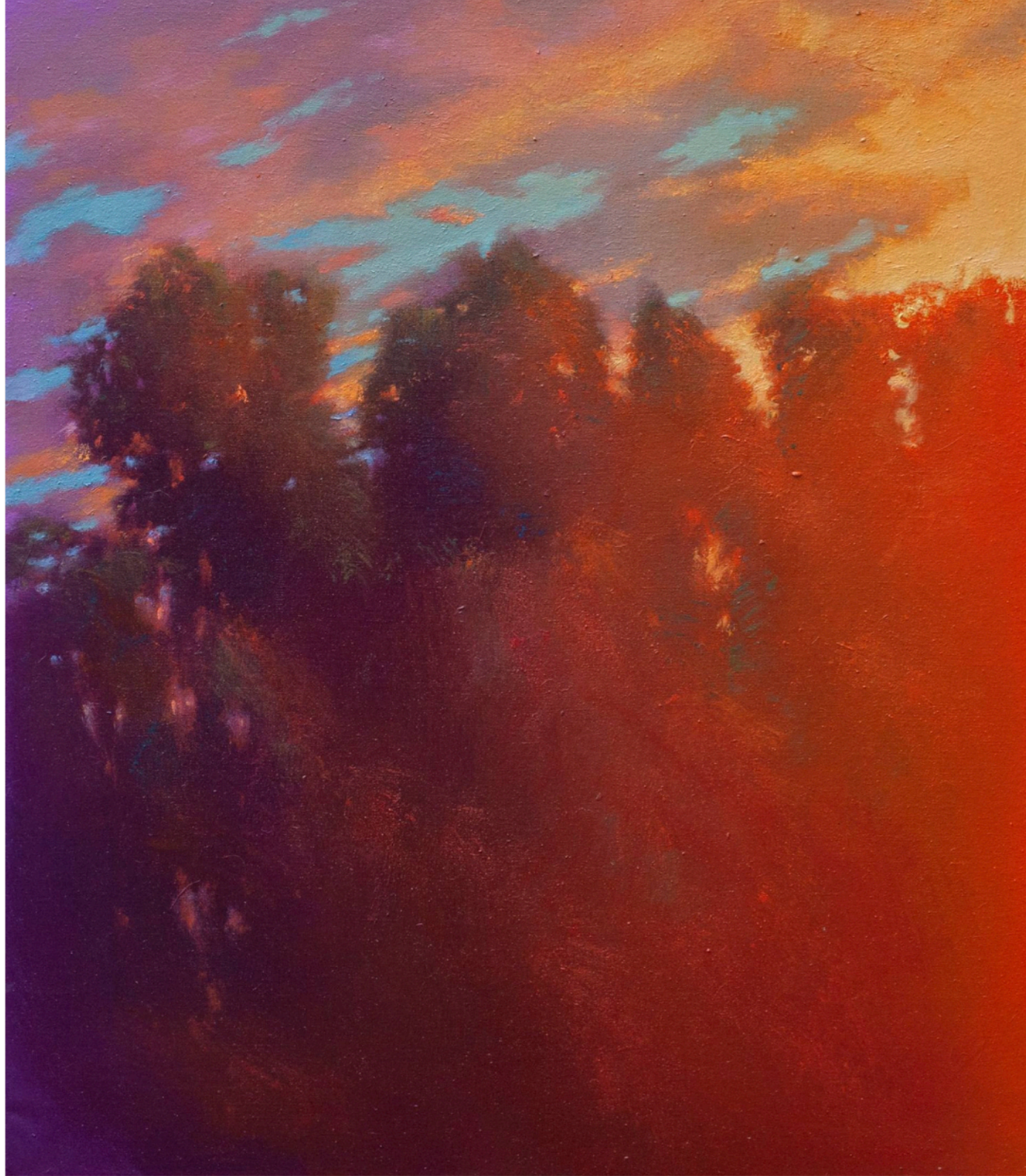




## STYLISTIC APPROACHES

# Red sunset

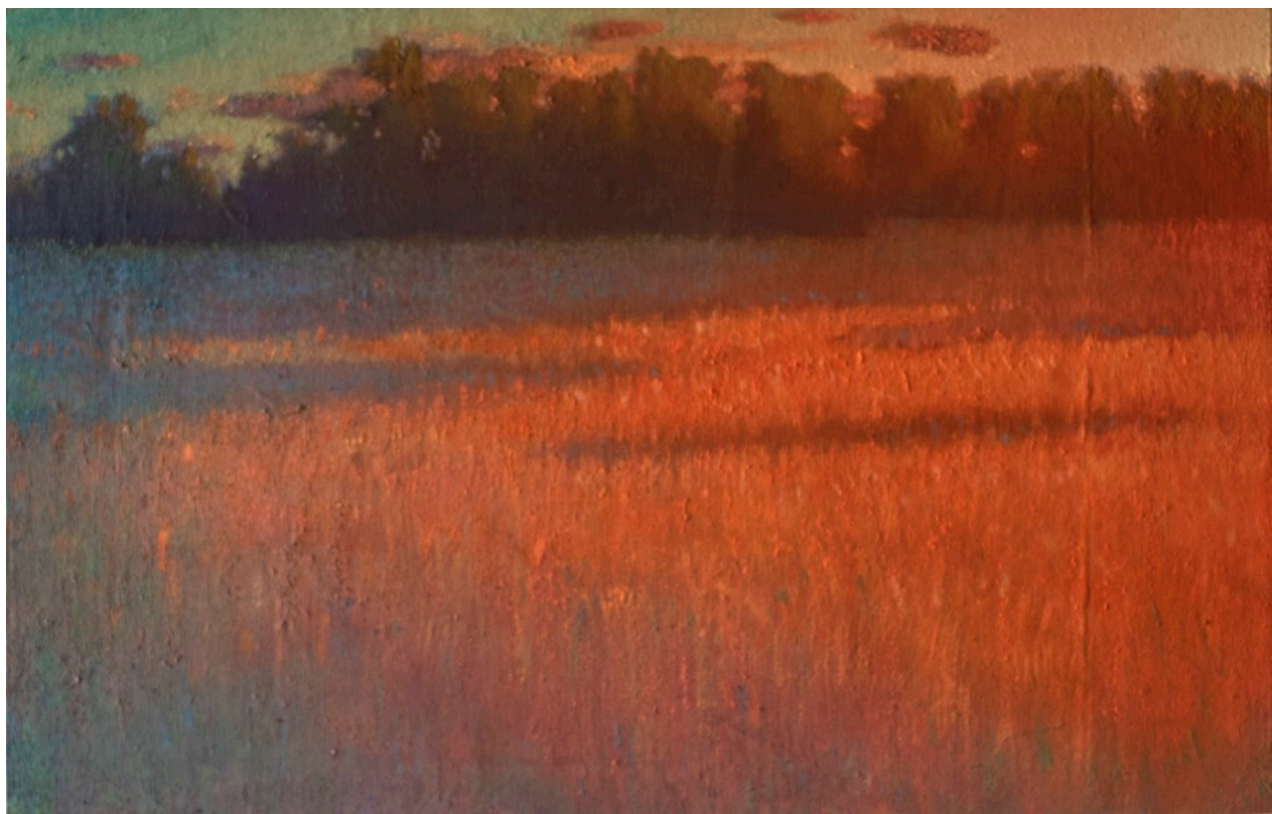
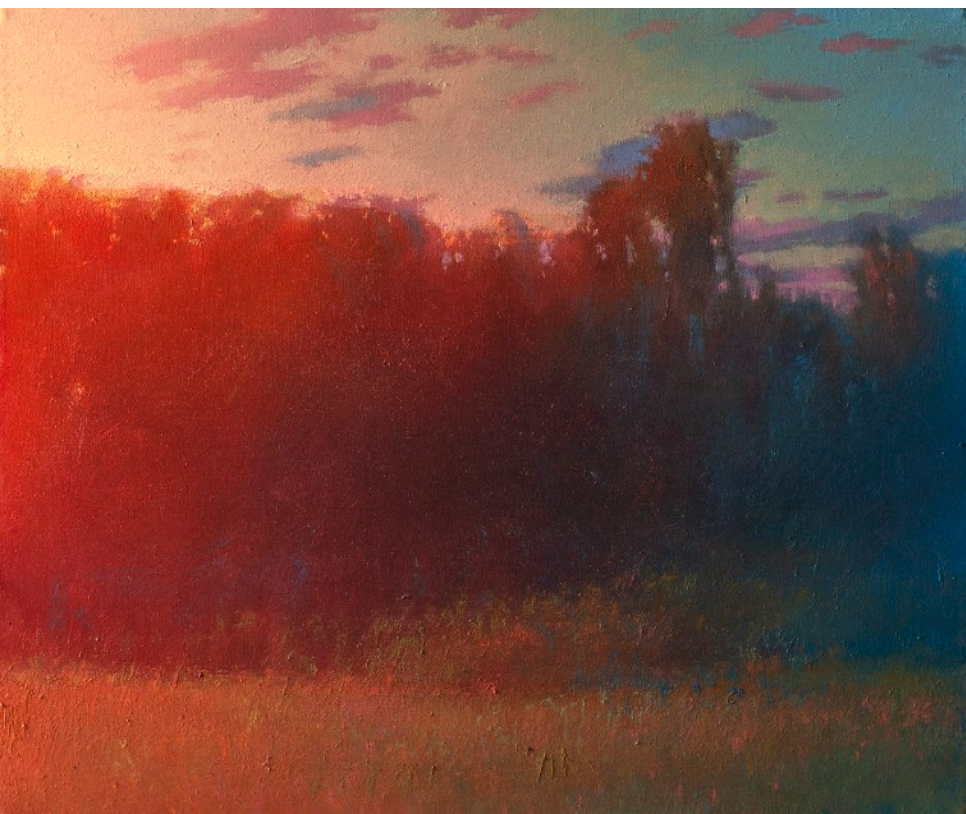
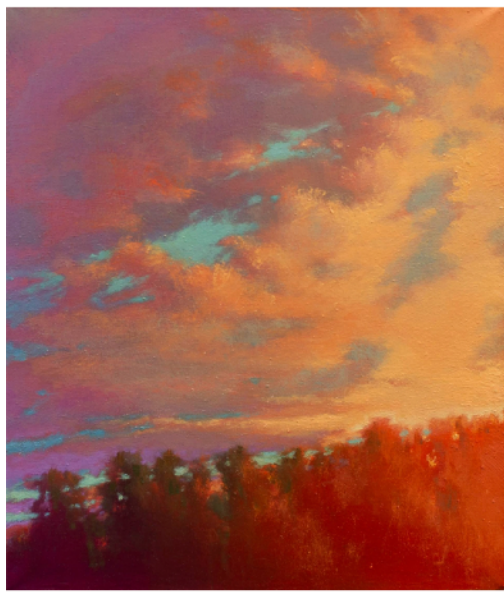
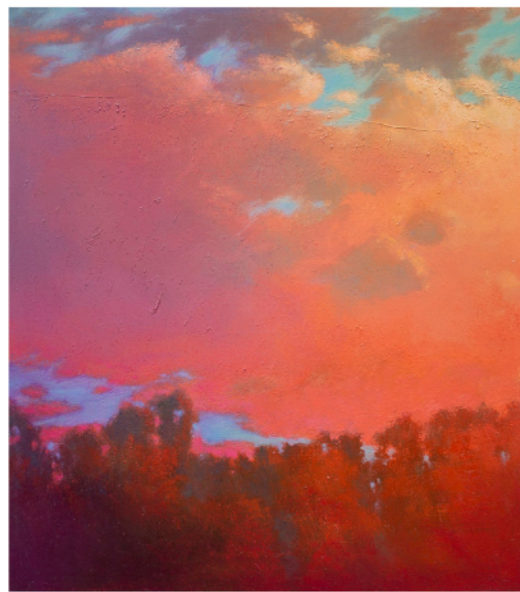
A rich red color bordering on deep blue suits dark and monochrome interiors. Such works can become a striking focal point, organizing the space around themselves.













## STYLISTIC APPROACHES

# Landscapes with drops

This series of canvases is more decorative, as a loosely figurative landscape in the background is complemented by abstract drops layered on top, creating an additional visual layer in these works.



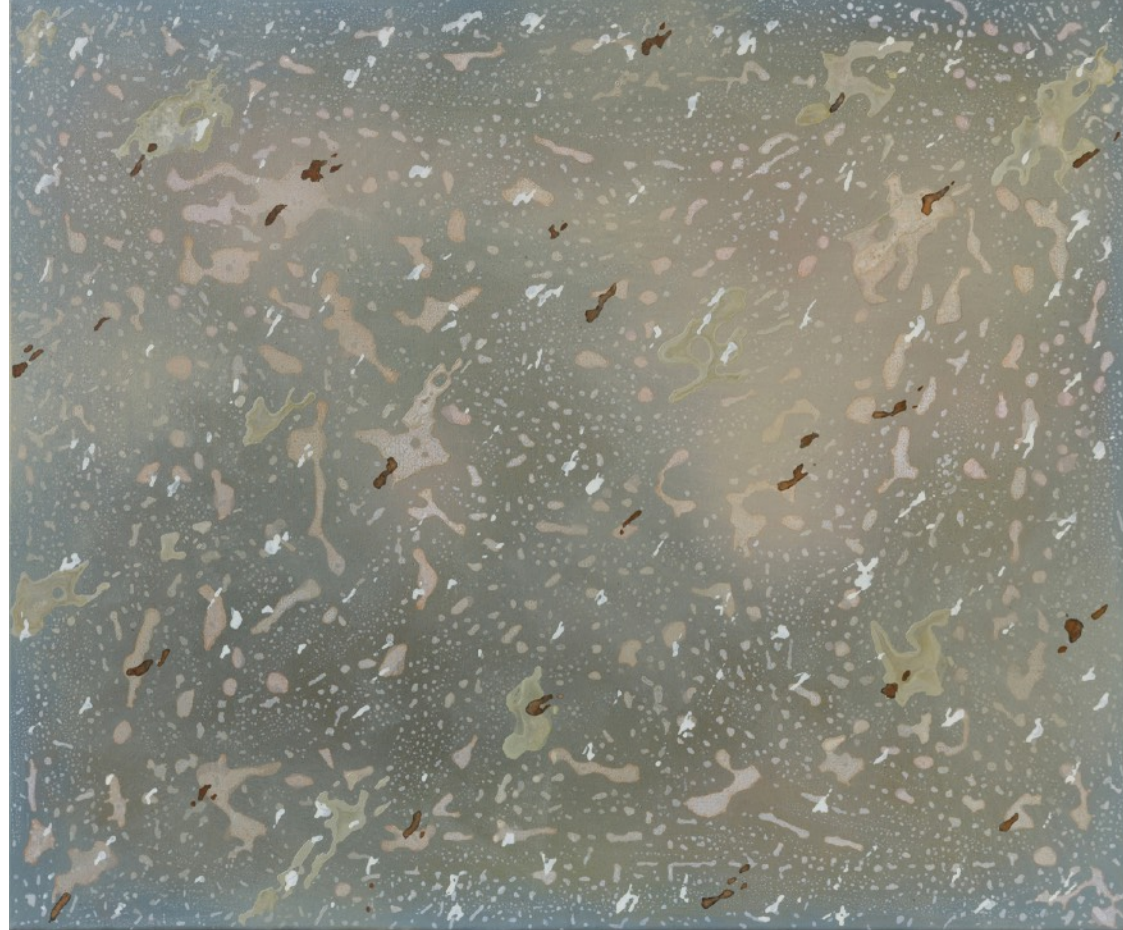
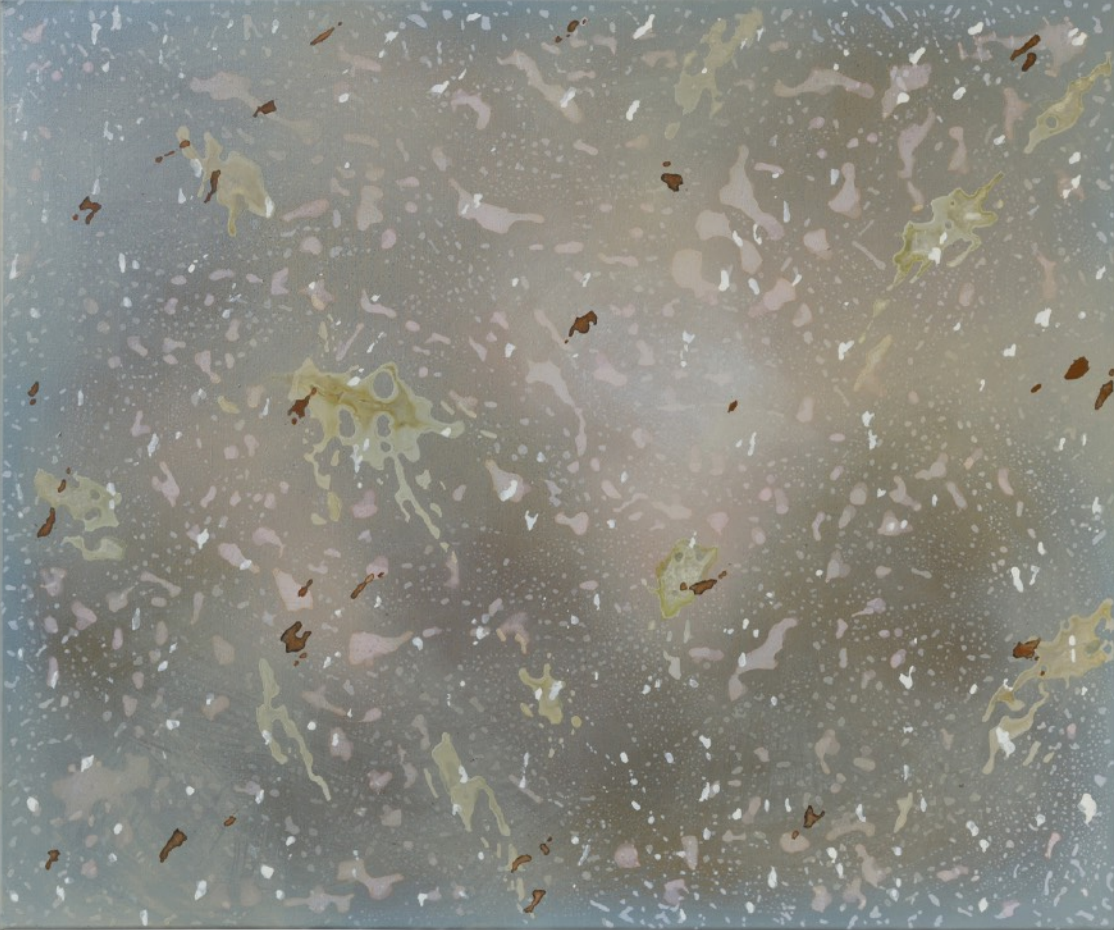














STYLISTIC APPROACHES

# Landscapes with embroidery

Landscapes with embroidery represent the concept of a “landscape within a landscape.” In the canvases of this series, small hand embroidery directly on the canvas duplicates the scene painted in oil.













