

Fedora Akimova

LANDSCAPES
IN A VARIETY
OF STYLES



STYLISTIC APPROACHES

Semi-abstraction

Landscapes with recognizable natural elements retain the thematic qualities of the genre, but their compositional approach and, in some cases, blurring or soft focus give these canvases a more abstract character.

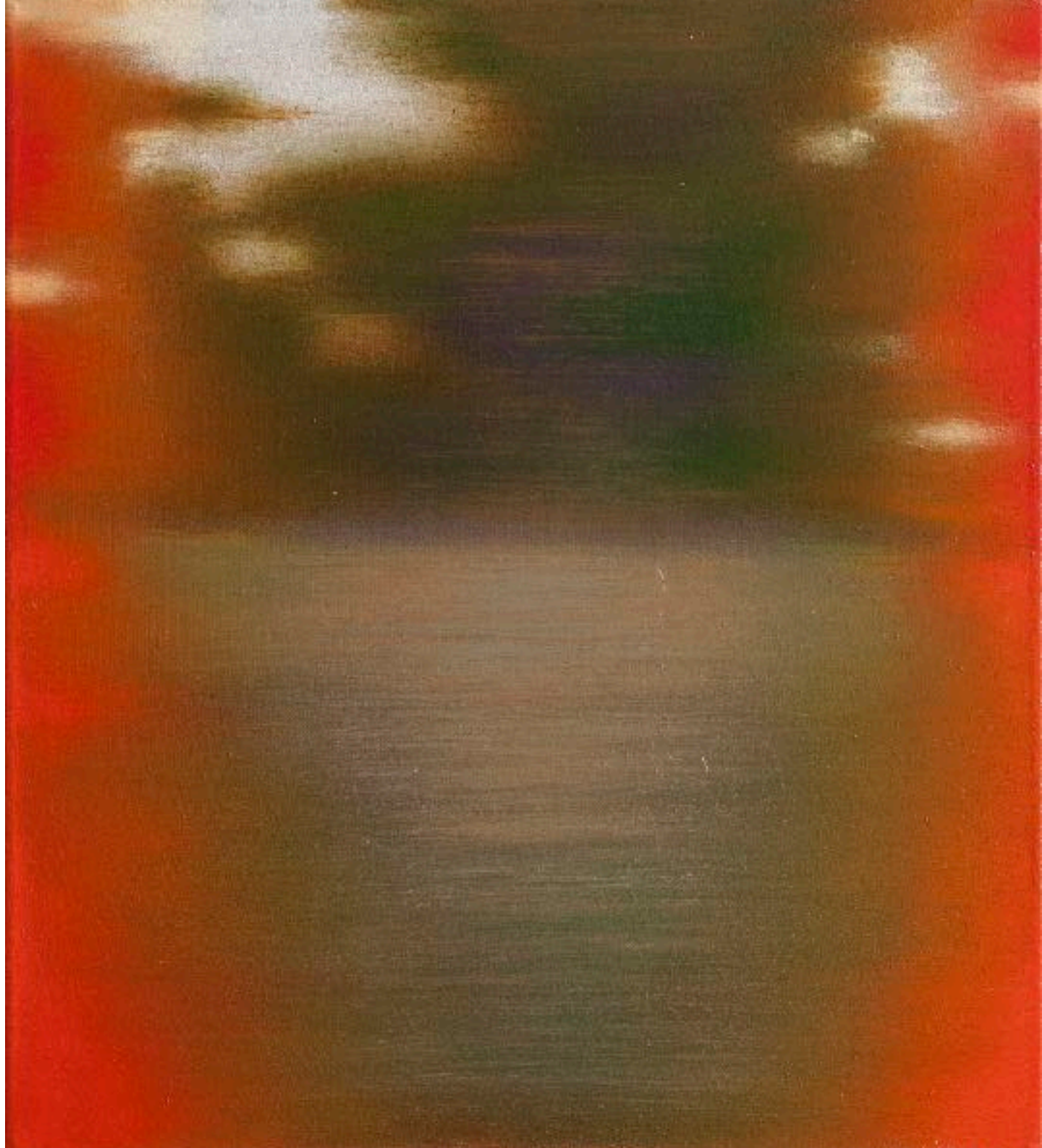


STYLISTIC APPROACHES



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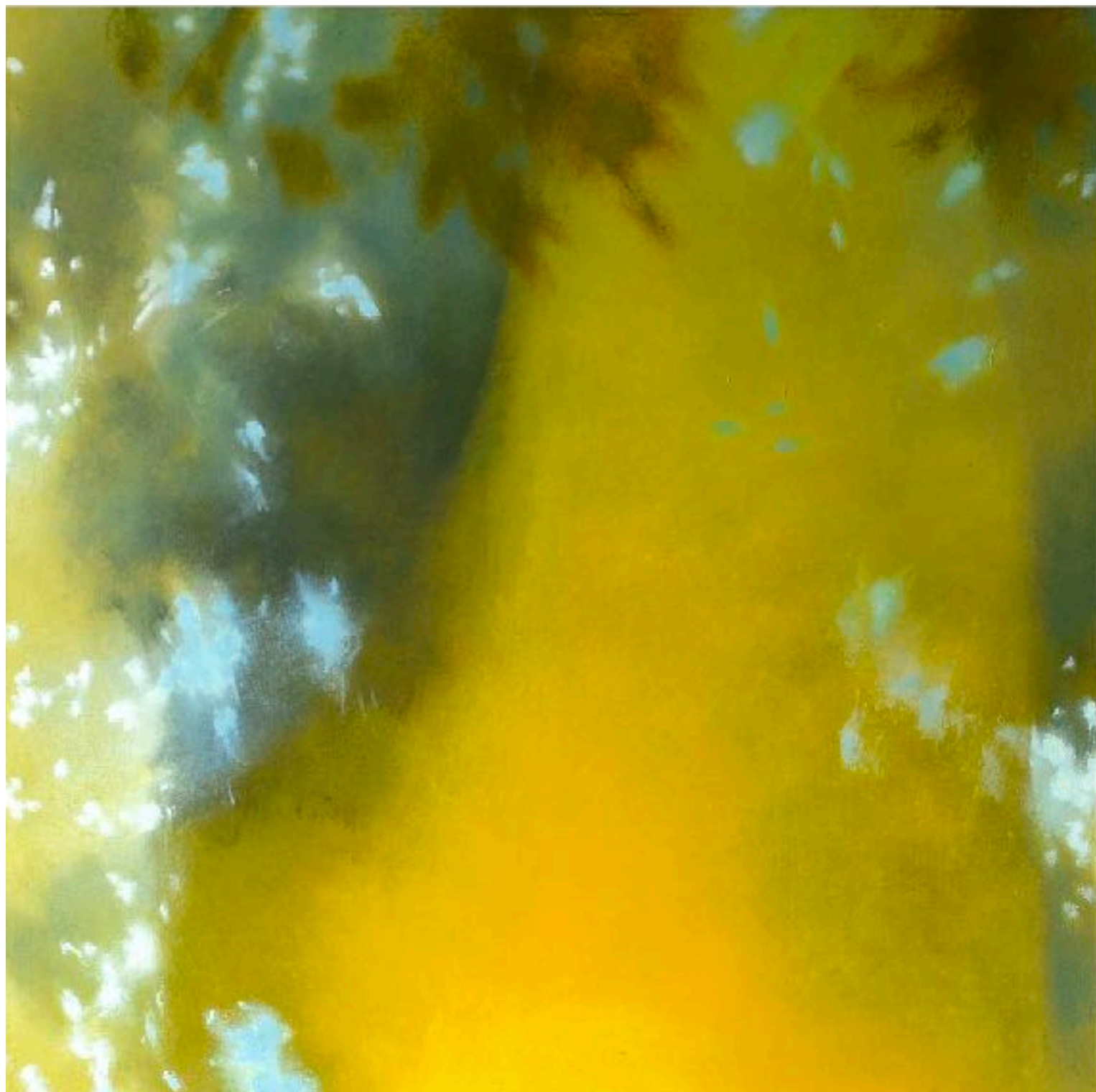


STYLISTIC APPROACHES

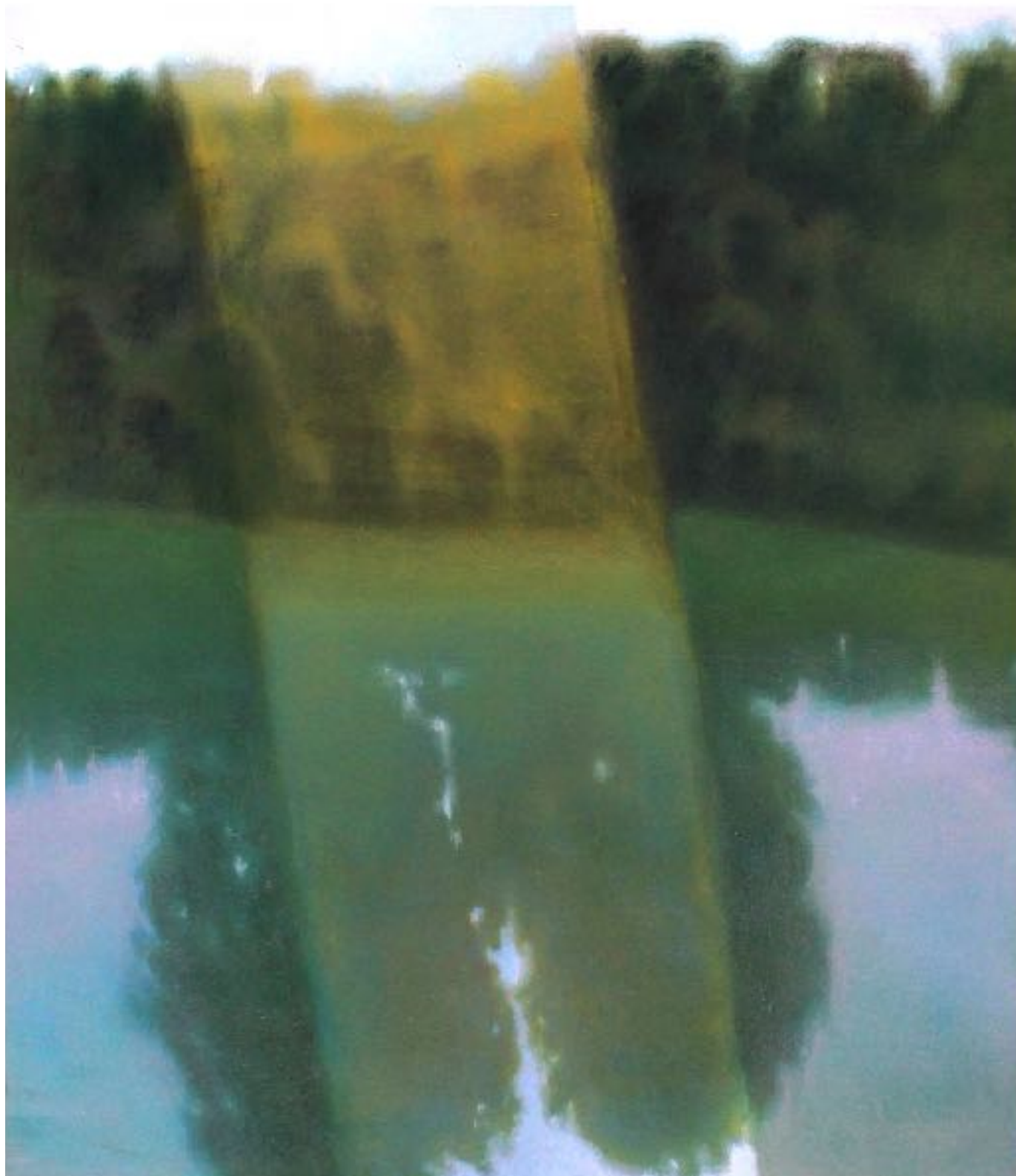
Overexposed Photo Effect

The visual device used in landscapes of this type refers to mechanical defects of photographic film or to an overexposed photograph.



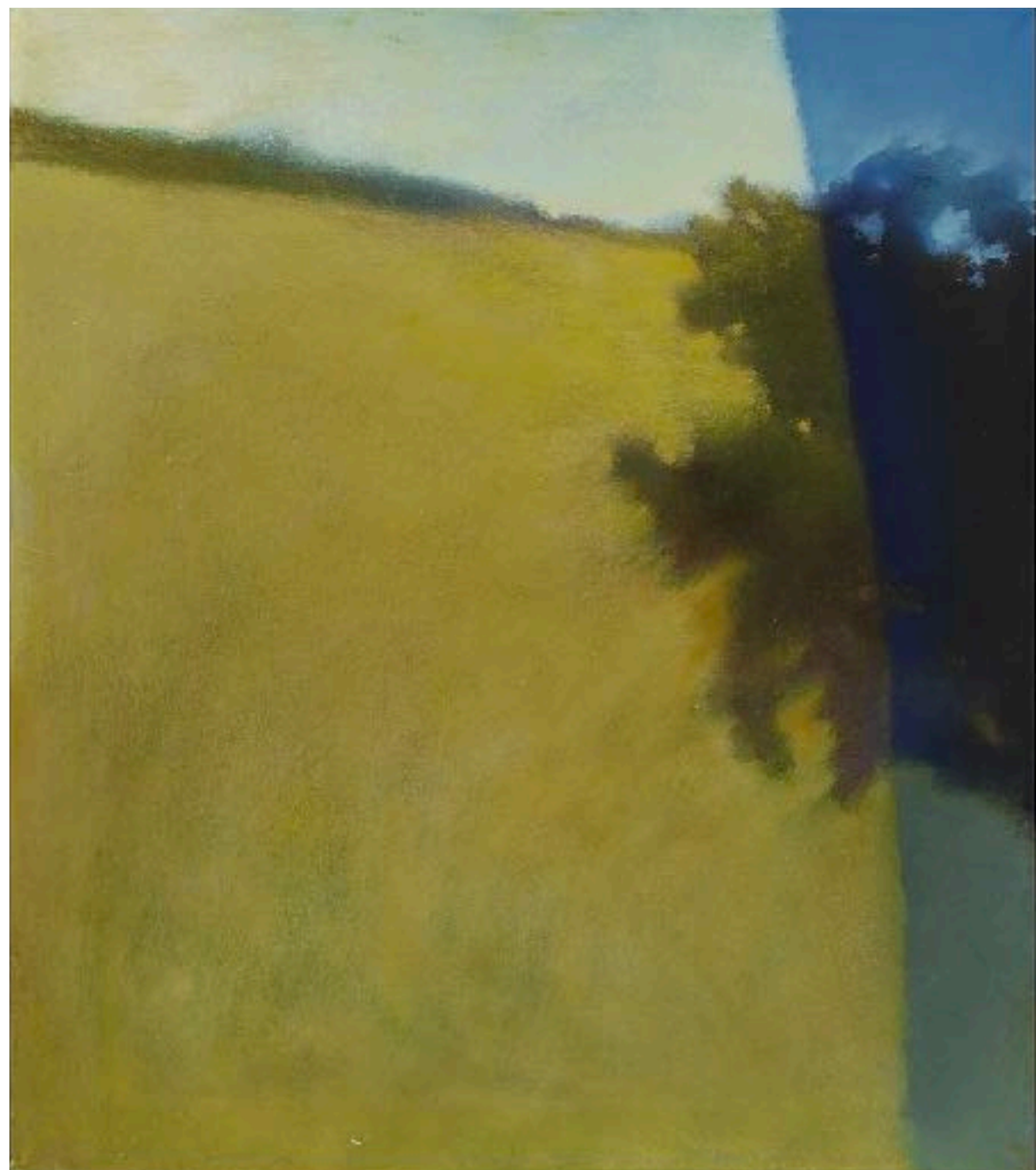
















STYLISTIC APPROACHES

Rocaille

The Rocaille series explores contemporary landscapes through a visual dialogue with 18th-century French aesthetics, particularly referencing the era of Antoine Watteau. The recurring oval form symbolizes both a connection to classical art and a reflection on its transformation and fragility in the contemporary era.









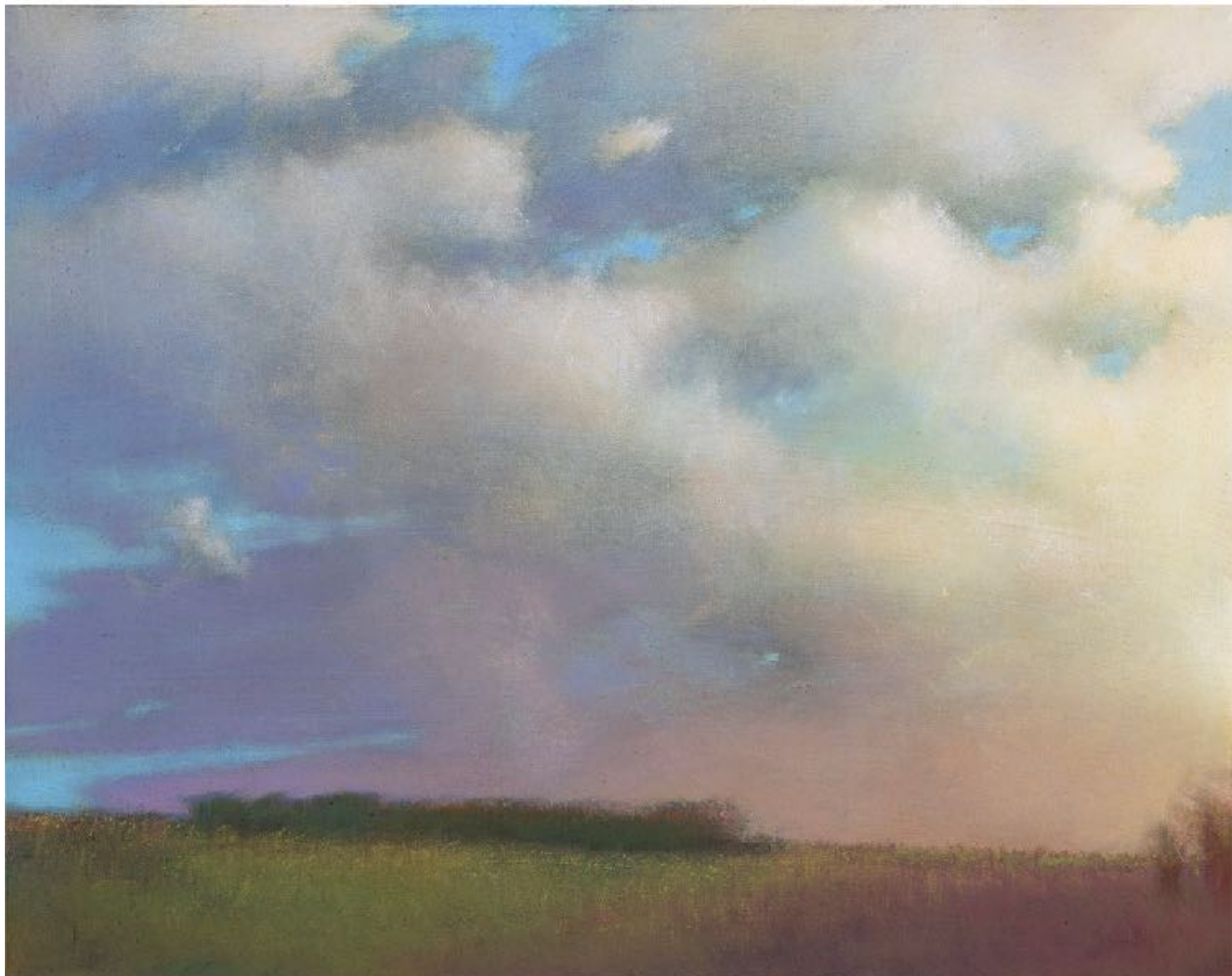


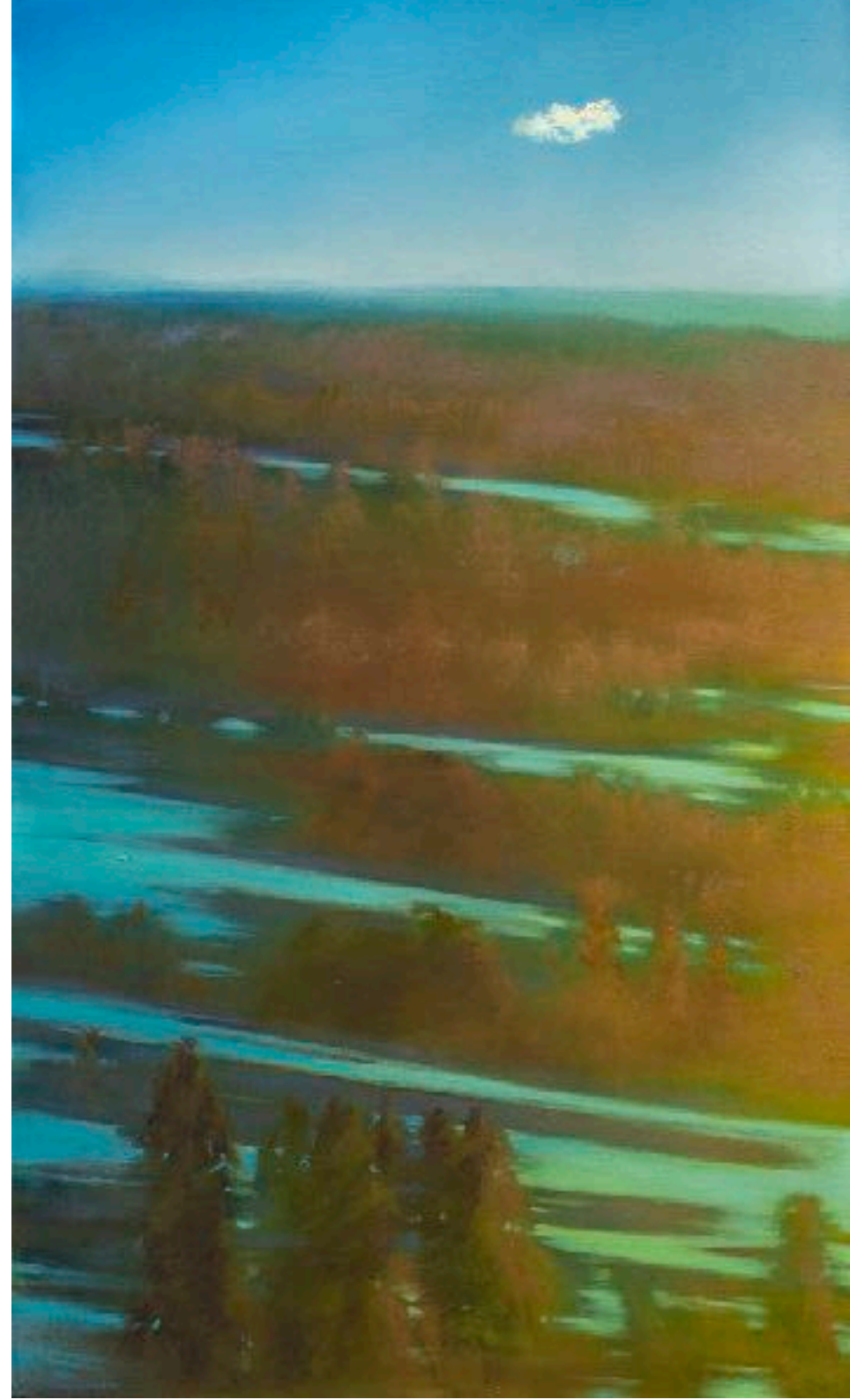
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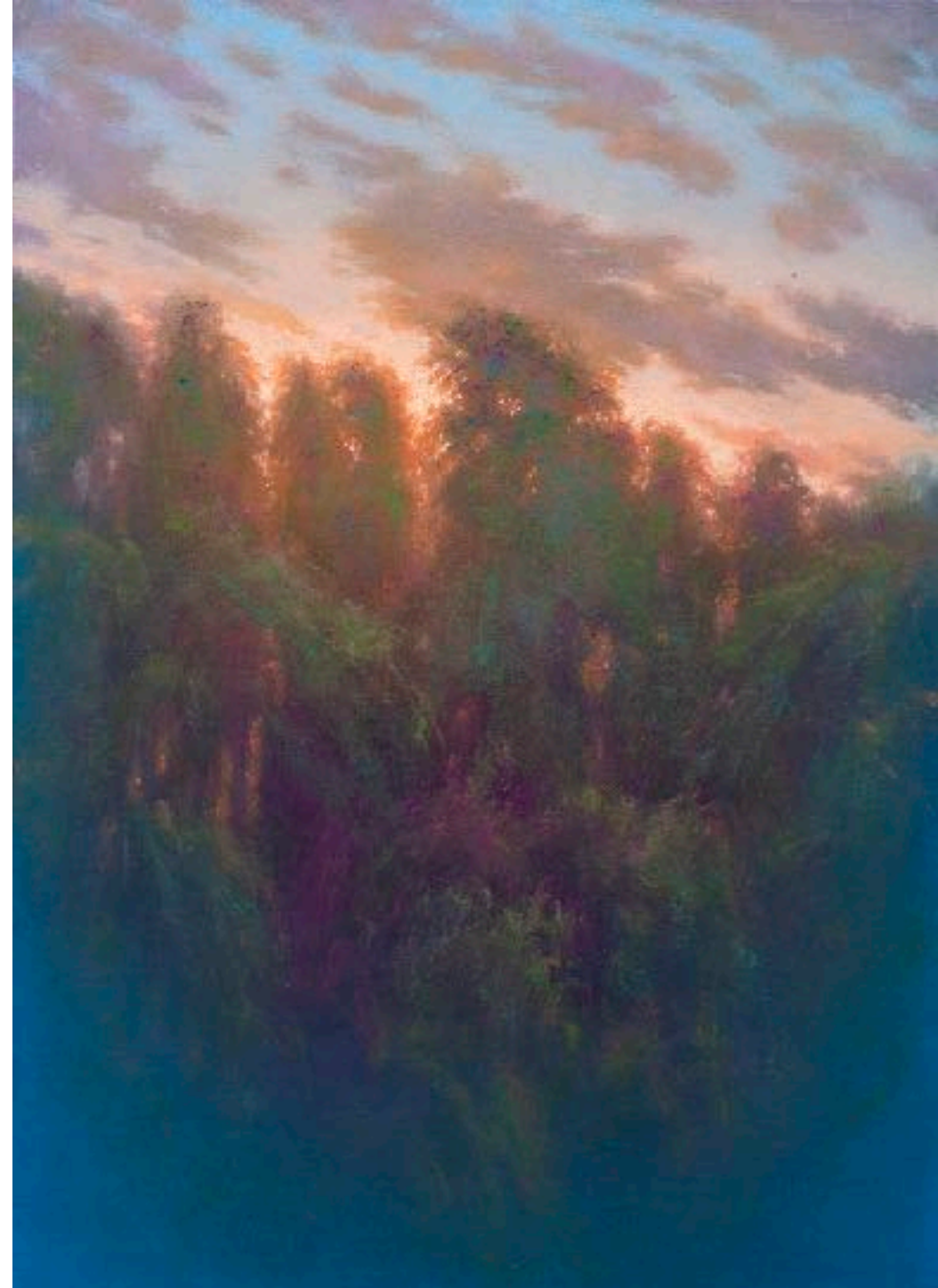
Dreamscape

The distinctive feature of this type of landscape is that, due to the blurriness and indeterminacy of the subject, time of day, and season, the viewer is invited to imagine the specifics for themselves. This makes the viewer a participant and co-author of the space depicted on the canvas.



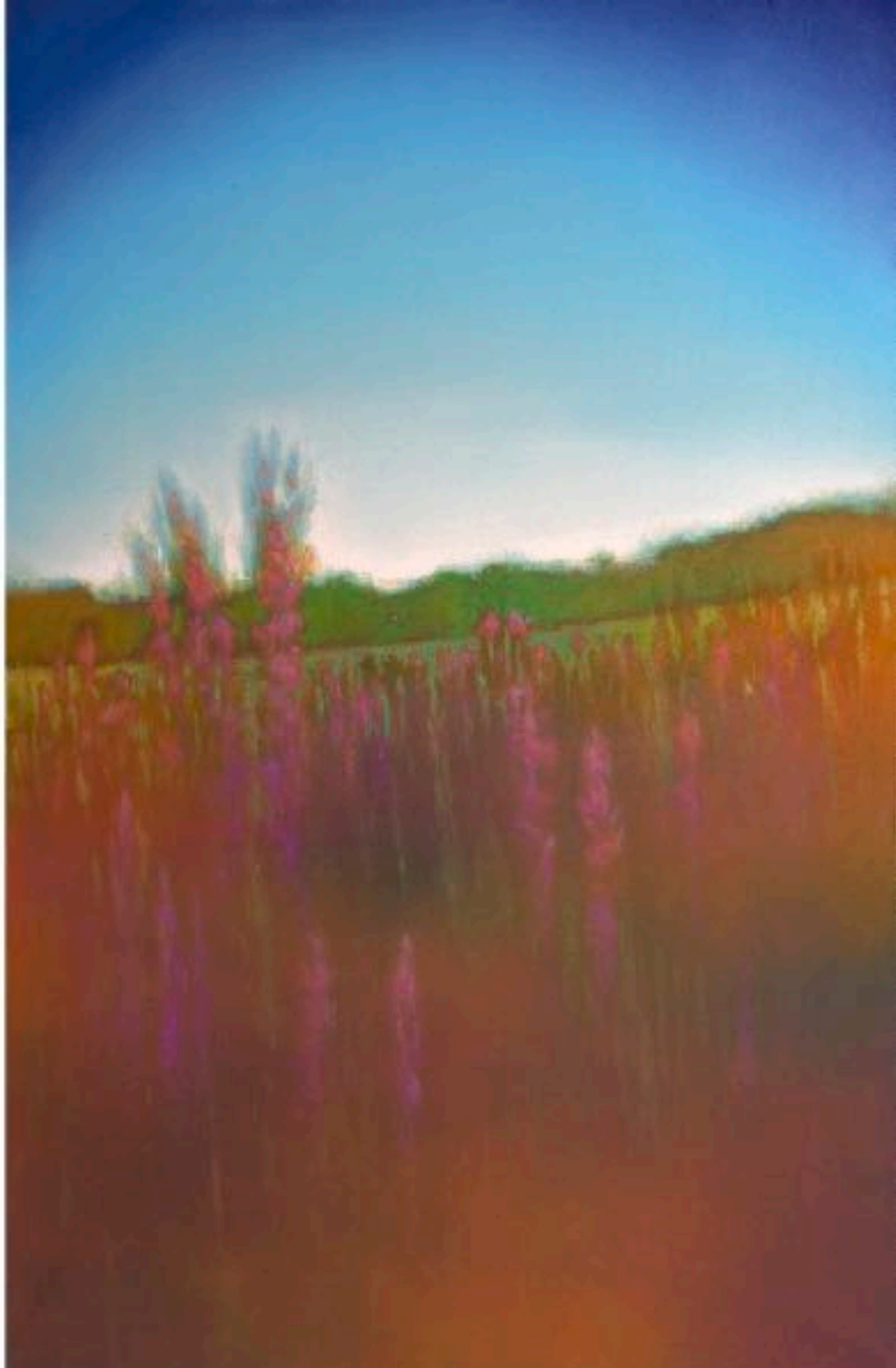
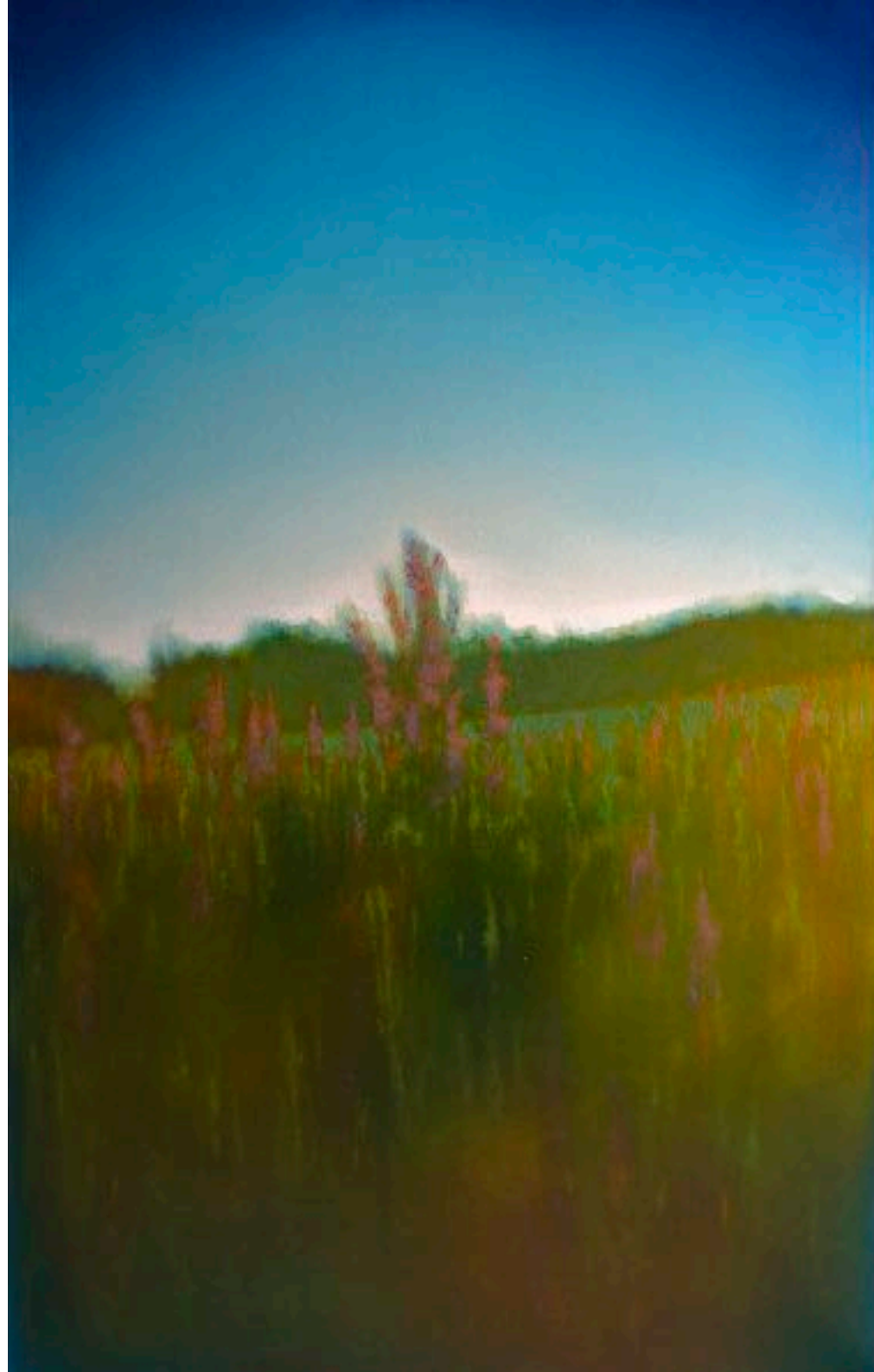






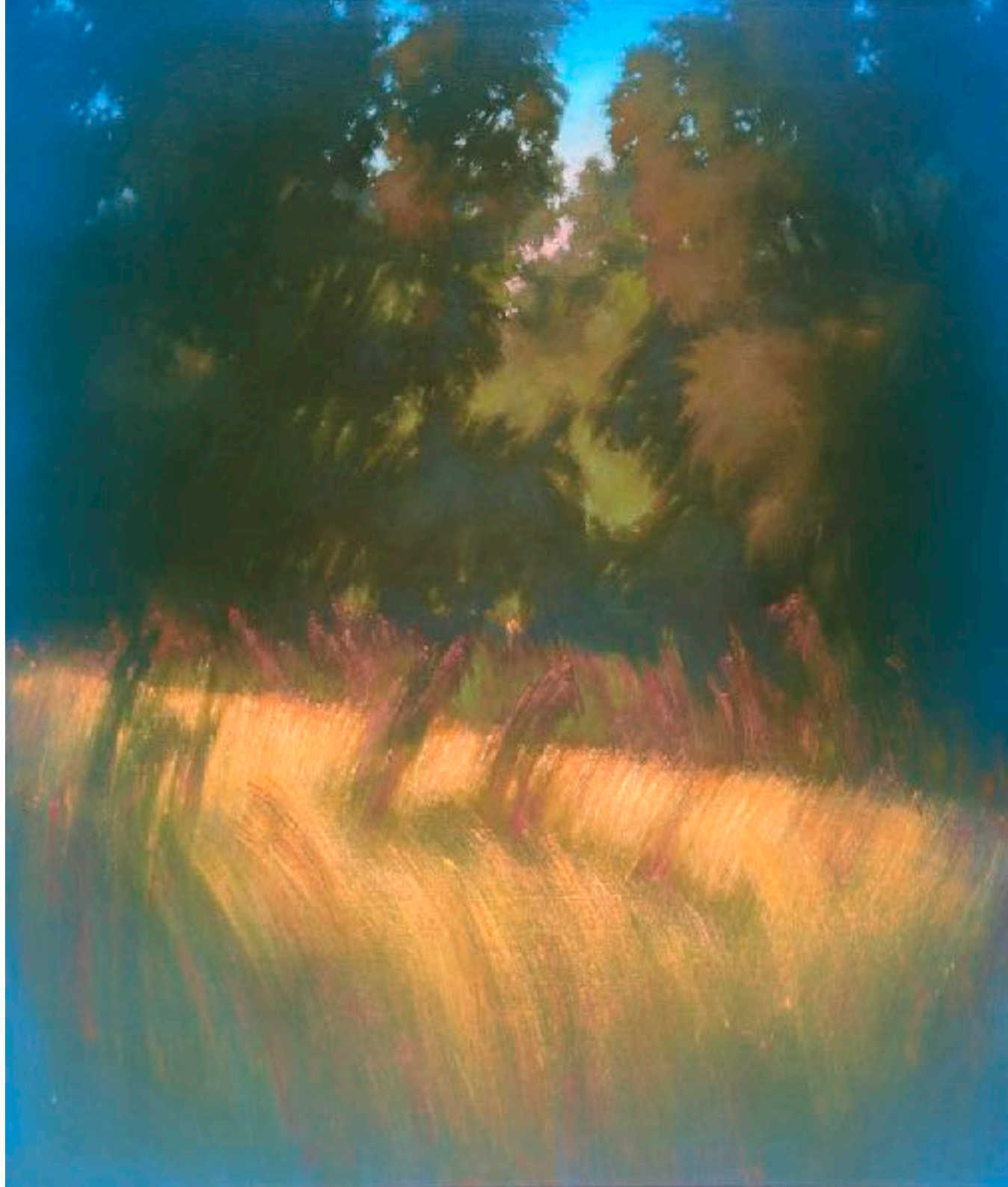








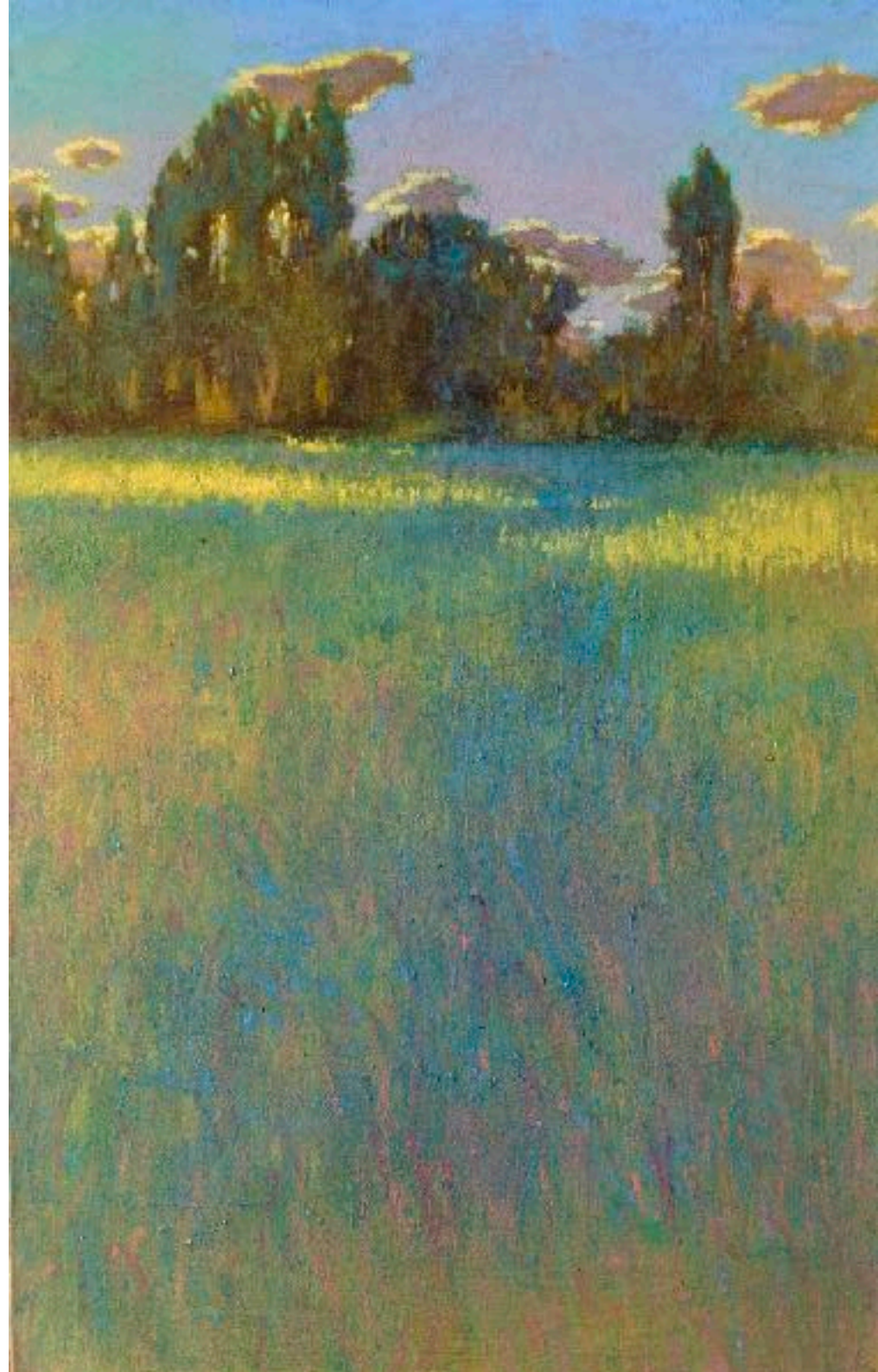




STYLISTIC APPROACHES

Delicate Impressionism

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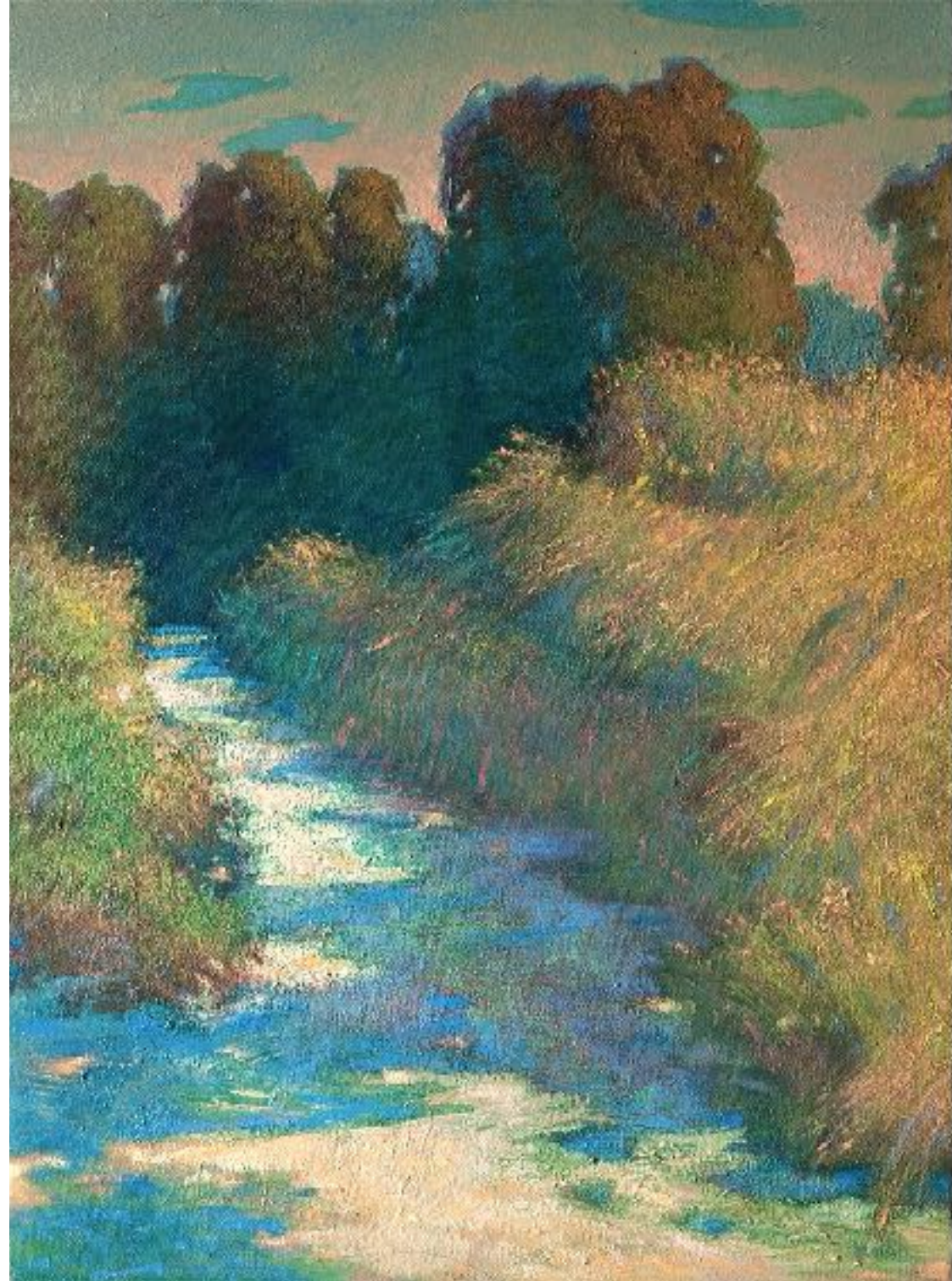






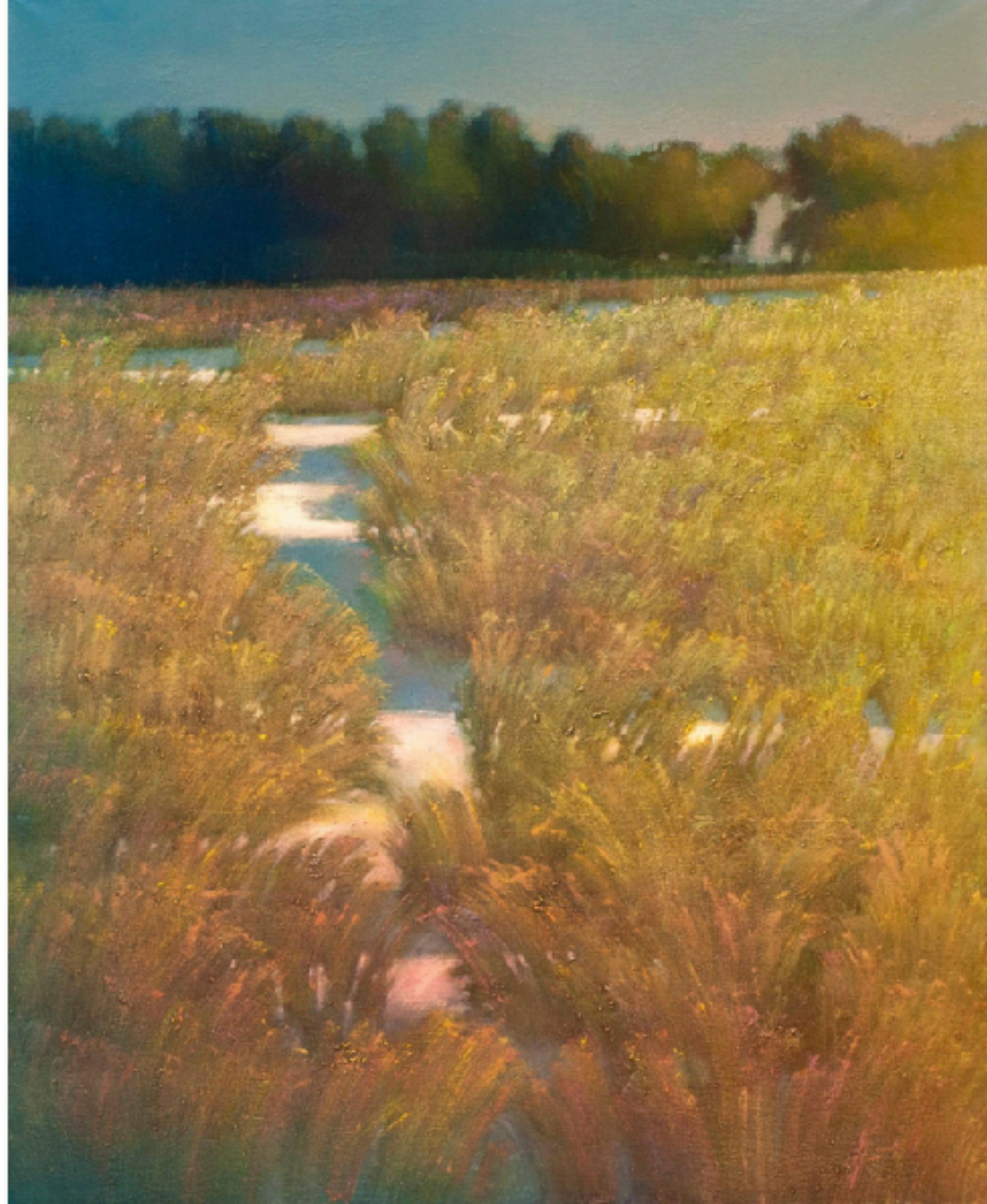








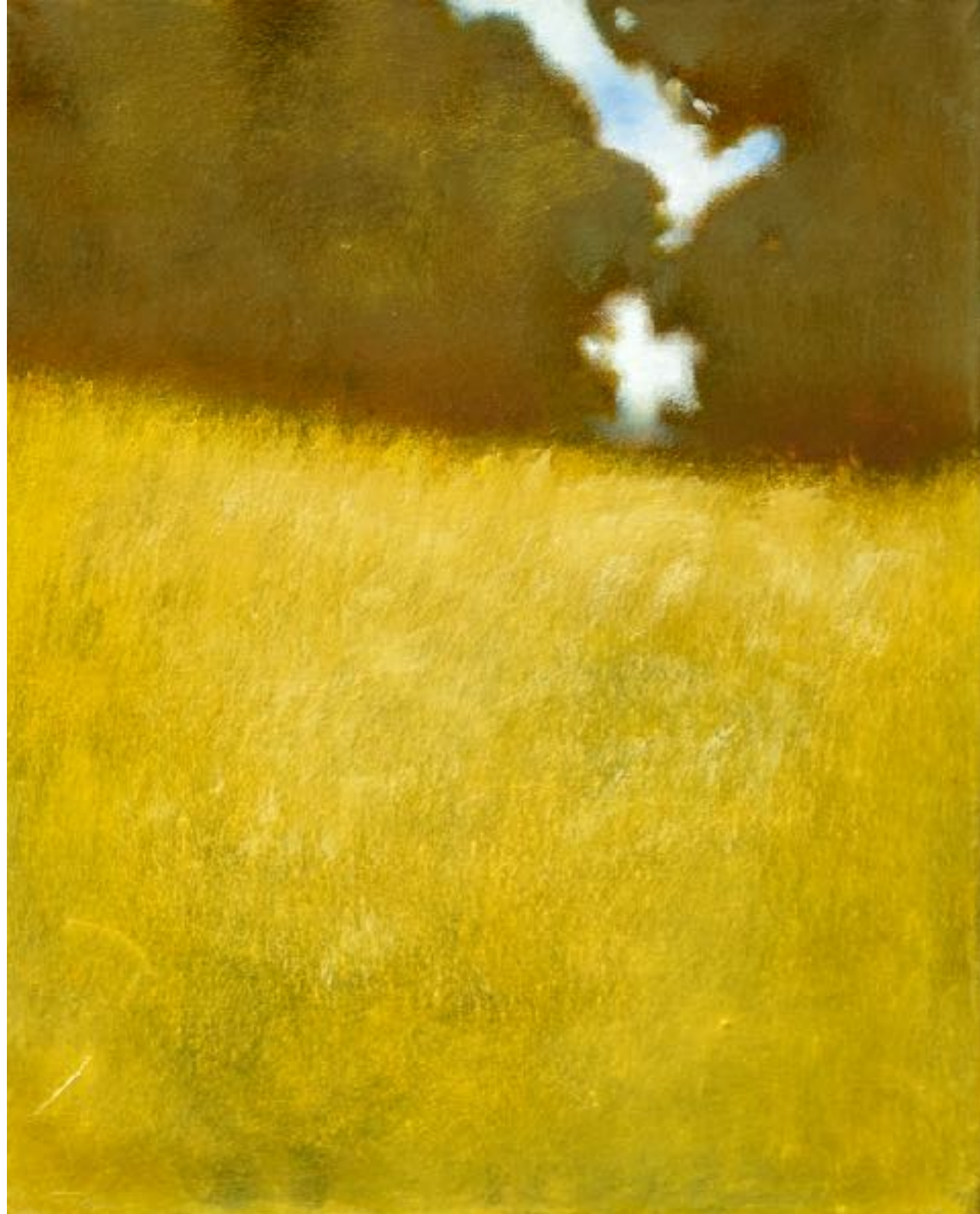




STYLISTIC APPROACHES

The element of yellow

Example of a landscape series built around a single dominant color that defines the overall palette. This demonstrates how an interior can be enriched using one color while revealing its full range of variations. Yellow can be replaced with any other dominant color.





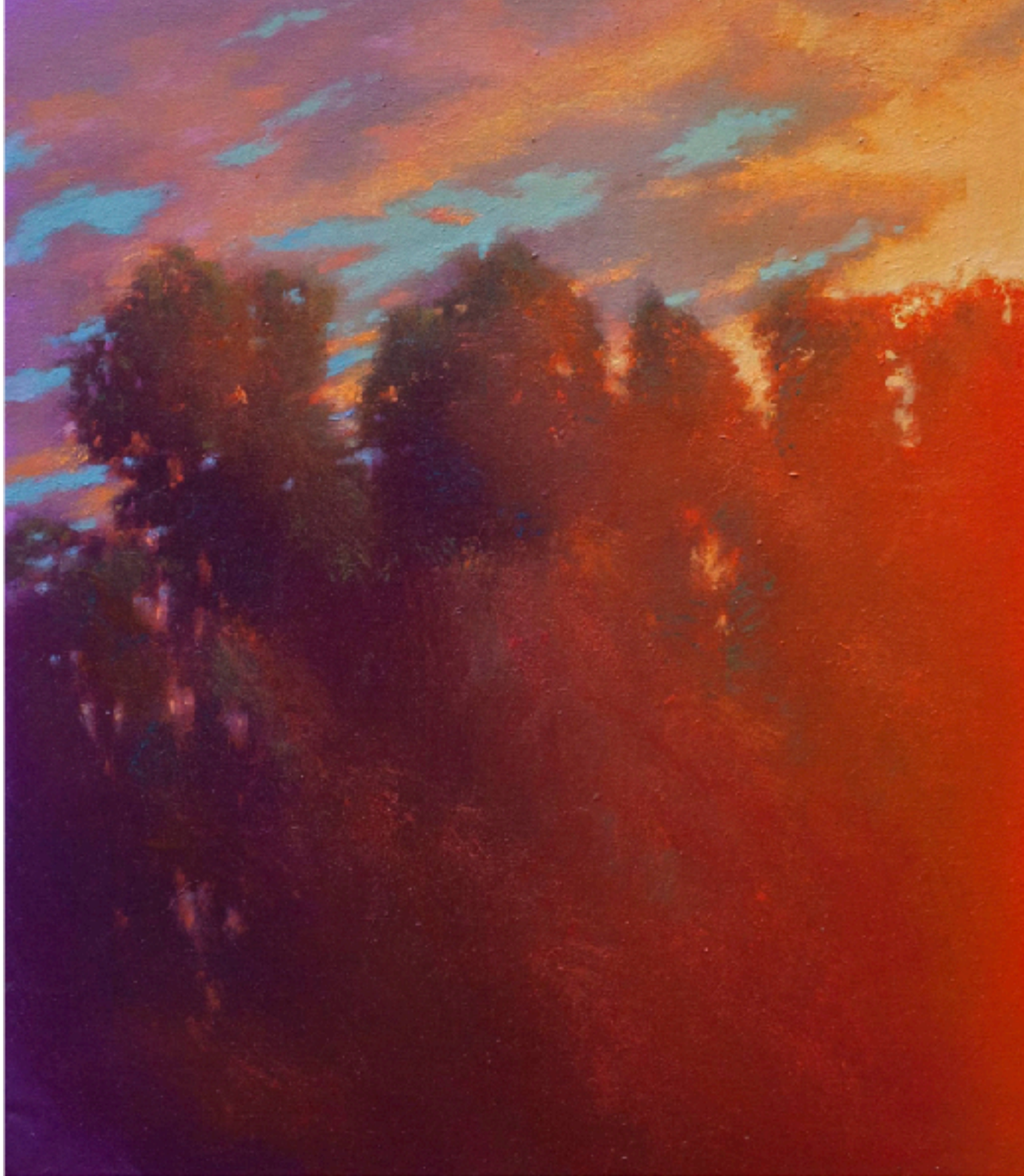




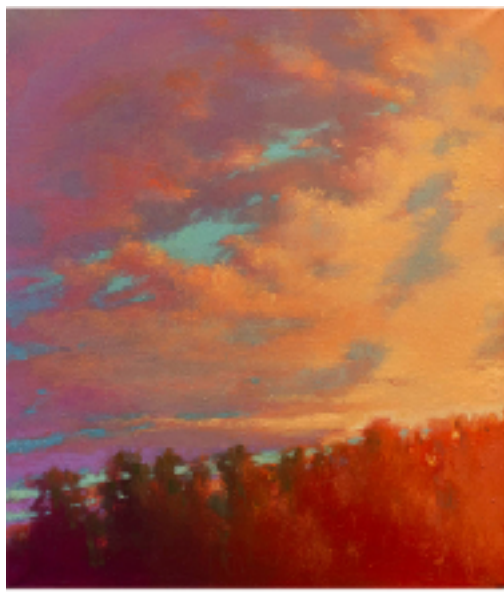
STYLISTIC APPROACHES

Red sunset

A rich red color bordering on deep blue suits dark and monochrome interiors. Such works can become a striking focal point, organizing the space around themselves.







STYLISTIC APPROACHES

Landscapes with drops

This series of canvases is more decorative, as a loosely figurative landscape in the background is complemented by abstract drops layered on top, creating an additional visual layer in these works.









STYLISTIC APPROACHES

Landscapes with embroidery

Landscapes with embroidery represent the concept of a “landscape within a landscape.” In the canvases of this series, small hand embroidery directly on the canvas duplicates the scene painted in oil.









EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “L’Etranger 10” (oil on canvas, 105 × 110 cm)
in a private interior

<https://www.interior.ru/place/5338-obedinenie-kvartir-proekt-cvettany-povarintsevoj.html>



EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “L’Etranger 2” (oil on canvas, 105 × 320 cm) in a private interior

<https://salon.ru/article/19-stilnyh-dizajnerskih-spalen-58502>



EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “**Another Forest**” (oil on canvas, handmade embroidery, 55 × 65 cm) in a private interior

<https://mydecor.ru/interior/flats/kvartira-100-m-v-zilart-s-vidom-na-moskvu-reku/>



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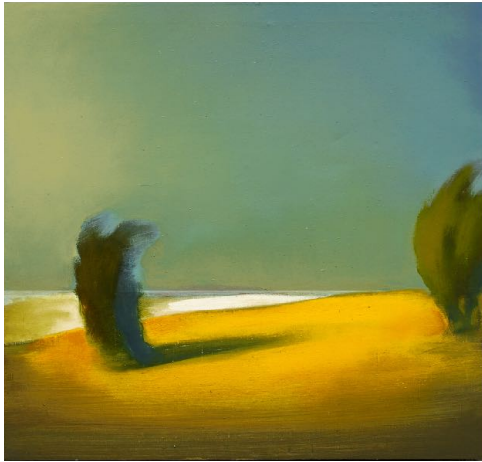


Painting **Rocaille** (oil on canvas, 105 × 130 cm)
in a private interior

<https://www.dwell.com/home/prime-time-residential-complex-a2af9129>



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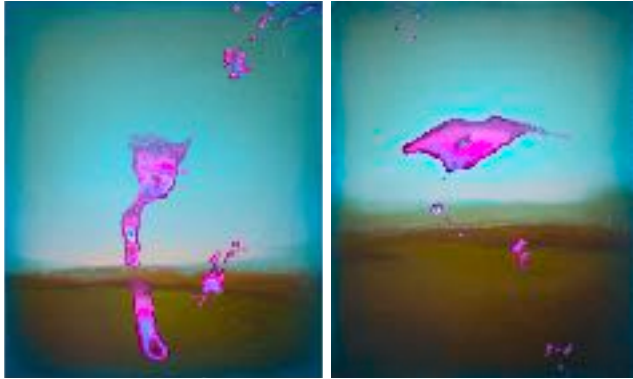


Painting “L’Etranger 4” (oil on canvas, 105 × 100 cm)
in a private interior

[https://www.ivd.ru/dizajn-i-dekor/zagorodnyj-dom/
idealnaya-dacha-interer-doma-iz-brusa-v-duhe-
russkoj-usadby-66101?](https://www.ivd.ru/dizajn-i-dekor/zagorodnyj-dom/idealnaya-dacha-interer-doma-iz-brusa-v-duhe-russkoj-usadby-66101?)



EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “Lovecraft” (oil on canvas, acrylic, diptych,
50 × 40 cm and 55 × 45 cm) in a private interior (Tbilisi)



EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Painting “**Amalgam 1**” (oil on canvas, 130 × 140 cm) in a public interior, Aist restaurant (Moscow)

<https://www.novikovgroup.ru/restaurants/detail/aist/>



EXAMPLES OF IMPLEMENTATION IN SELECTED INTERIORS



Series “**Rocaille**” (oil on canvas, 35 × 45 cm each oval)
in a public interior, lobby of JW Marriott Atlanta
Buckhead Hotel (USA)

<https://www.marriott.com/en-us/hotels/atljw-jw-marriott-atlanta-buckhead/photos/>

EXAMPLES OF IMPLEMENTATION IN



Paintings “L’Etranger 25” (oil on canvas, diptych, 80 × 100 cm each panel) and “L’Etranger 36” (oil on canvas, 100 × 120 cm) in a public interior, restaurant of Ambassadors Hotel (Tbilisi)

<https://www.ambassadors.com/kachreti/news/135>



CV



CONTACT INFORMATION

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EDUCATION

_2024-2025 : DNSEP (Diplôme National Supérieur d'Expression Plastique), Art option (VAE), École Supérieure d'Art et Design Le Havre-Rouen, France.

_2017 2018: Free Workshops, Contemporary Art, Moscow Museum of Modern Art, Moscow

_2011 2017: Academy of Arts, Set Design and Stage Design, Saint-Petersburg

BIOGRAPHY

Artist Fedora Akimova was born in 1987 and graduated from the Repin Academy of Arts. After moving to Moscow in 2017, she began collaborating with interior designers and exhibiting in major institutions such as the Moscow Museum of Modern Art, Garage Museum, and Winzavod, as well as participating in art fairs such as Cosmoscov and Blazar.

Today, the artist lives between Paris and Tbilisi, continuing her artistic practice in landscape painting and contemporary art.

CV

SELECTED PERSONAL PROJECTS

- “A.P.I.S.E.”, showcase at the Cité internationale des arts, Paris, 2025
- “histoire(s)_Histoire”, curatorial project, Saint-Étienne (France), 2023
- “Homin”, on the war in Ukraine, Ria Keburia Foundation, Tbilisi, Georgia, 2022
- “Noah”, light installation, Voskhod Gallery, Basel, 2022
- “Silt”, video-object installation, Lazy Mike Gallery, Moscow, 2021
- “Artwork Code”, video project with installation, Moscow Museum of Modern Art, 2021
- “Amalgama», ArtIs gallery, Vinzavod Contemporary Art Center, Moscow, 2018

SELECTED GROUP PROJECTS

- “Re:Location” (duo exhibition with Evita Vasiljeva), Olga Kisseleva’s studio, Paris, 2025
- “Censure”, group exhibition, POUSH (Atelier des artistes en exil), Paris (Aubervilliers), 2024
- “Sans Drapeau”, group exhibition and charity auction, Yellow Cube Gallery, Paris, 2024
- “Cellule”, ephemeral collective intervention, lockers of the Centre Pompidou, Paris, 2024
- “Rituels”, group exhibition, POUSH (Atelier des artistes en exil), Paris (Aubervilliers), October – November 2023
- “Field of Vision”, group exhibition, ZUZEUM Art Centre, Riga (Latvia), 2023
- “Doh Ayay!”, group exhibition, POUSH (Atelier des artistes en exil), Paris, 2023
- “In the Dust of This Planet”, group exhibition, Art4 Museum, Moscow, 2022
- “Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene”, Garage Museum, Moscow, 2021
- Cosmoscow Art Fair, Lazy Mike Gallery, Moscow, 2021
- Blazar Young Art Fair, Solo Stand: «Antianthrop», Moscow, 2021
- Cosmoscow Art Fair, ArtIs gallery, Moscow, September 2018

SELECTED RESIDENCIES AND PROGRAMS

- Récollets International Center for Hosting and Exchanges, Paris, 2025 – 2026 residency program
- Cité internationale des arts, artist residency in Montmartre, Paris, 2024 – 2025
- PAUSE program, artistic residency at the École supérieure d’art et design de Saint-Étienne, 2022 – 2024, Saint-Étienne (France)