

CV.

FEDORA AKIMOVA

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Education:

2017-2018: "Free workshops" (MMOMA, Moscow).

2011-2017: Academy of Arts, St.Petersburg, scenography and scene design.

2004-2008: Graphic arts in NTUU(KPI) in Kiev.

About.

Fedora Akimova is a mixed-media artist specializing in installations, video and objects. She was born in 1987 in Kyiv, where, after receiving her first degree in Printing and graphics, she began her creative career as an illustrator. In 2010 she moved to Russia – first to Kaliningrad, then to St. Petersburg, where she studied decoration and staging. This diploma in Theater Decoration and Stage design has impacted and developed her as a future artist, as she picked up many techniques and crafts into her art.

From 2017 to March 2022 Fedora resided and practiced in Moscow, and had multiple exhibitions in private galleries and large institutions including: Garage Museum of Contemporary Art (2021), MMOMA Moscow (2021), Cosmoscow Contemporary Art Fair (2018, 2021) and others. Fedora's solo exhibitions were held at the Artis (2018), Lazy Mike (2021), etc.

Her works are part of collections around the world: US, UK, Australia, Italy, Great Britain, Poland, Germany, France, South Korea, Mexico, Russia, Ukraine.

Since March, 2022, Fedora lives and works in Tbilisi, Georgia and France.

Personal exhibitions and projects

september 2022-september 2023, Saint-Etienne (France), art-residency in Ecole de Design Superior de Saint-Etienne
july 2022 - september 2022, project 'Homin' about the war in Ukraine (Ria Keburia Fondation, Tbilisi, Georgia)
march 2022, installation 'Noah' (light-object, installation), Voskhod Gallery, Basel.
november 2021. project 'Silt', (video-objects, installation), Lazy Mike gallery, Moscow.
september 2021. Solo-stand 'Antianthrop' in Blazar young art fair, Moscow.
march - april 2021, MMOMA, Gogolevsky 10, Moscow. Personal exhibition «Artwork code». Video-project with installation (video was made in
Hermitage museum in Saint-Petersburg).
june - july 2020. gallery «Betweenwindows», Moscow, mini-exhibition «Obscura».
september 2018, project «Masha. Forest» (painting installation, embroidery), Cosmoscow art fair, Moscow.
_april 2018, project "Amalgama" (artobject, video, paintings,), personal exhibition, gallery "Artis", Vinzavod contemporary art center, Moscow.
september 2017, Project "Point of lanscape" (video, paintings), personal exhibition, gallery "Izmaylovo" (Moscow).

Group exhibitions and projects

Fedora Akimova. Portfolio and CV LAST PROJECTS (2021-2022)

<u>Three-part prosect «Homin» about war in Ukraine in Ria Keburia Fondation, Georgia.</u>

Land art object, sound installation, ready-mades









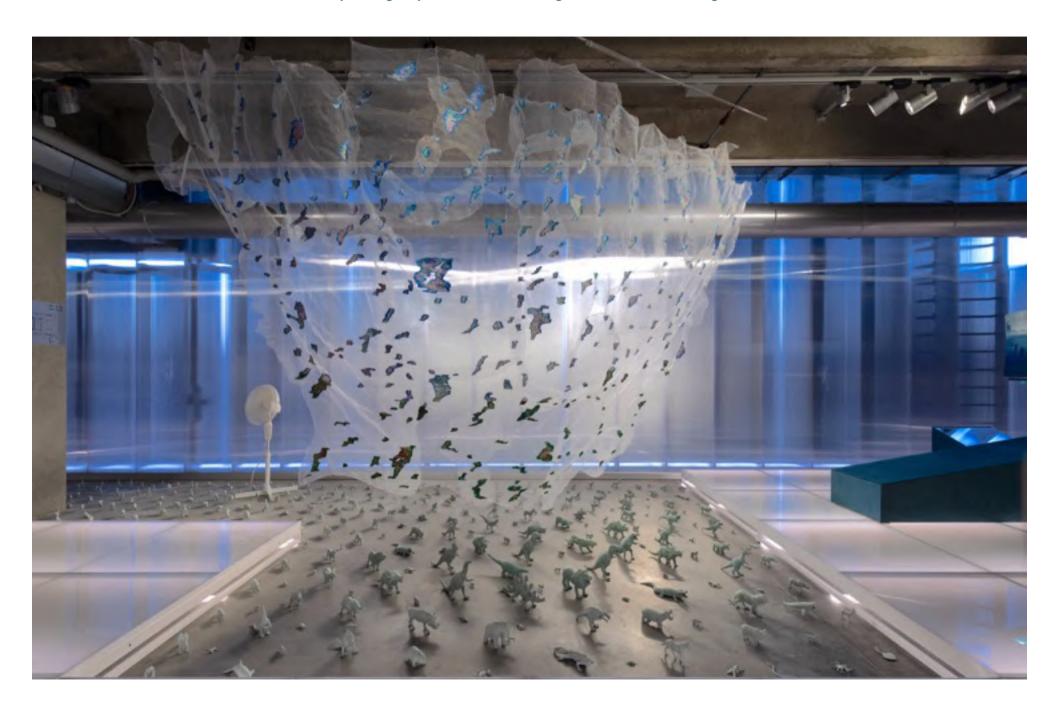


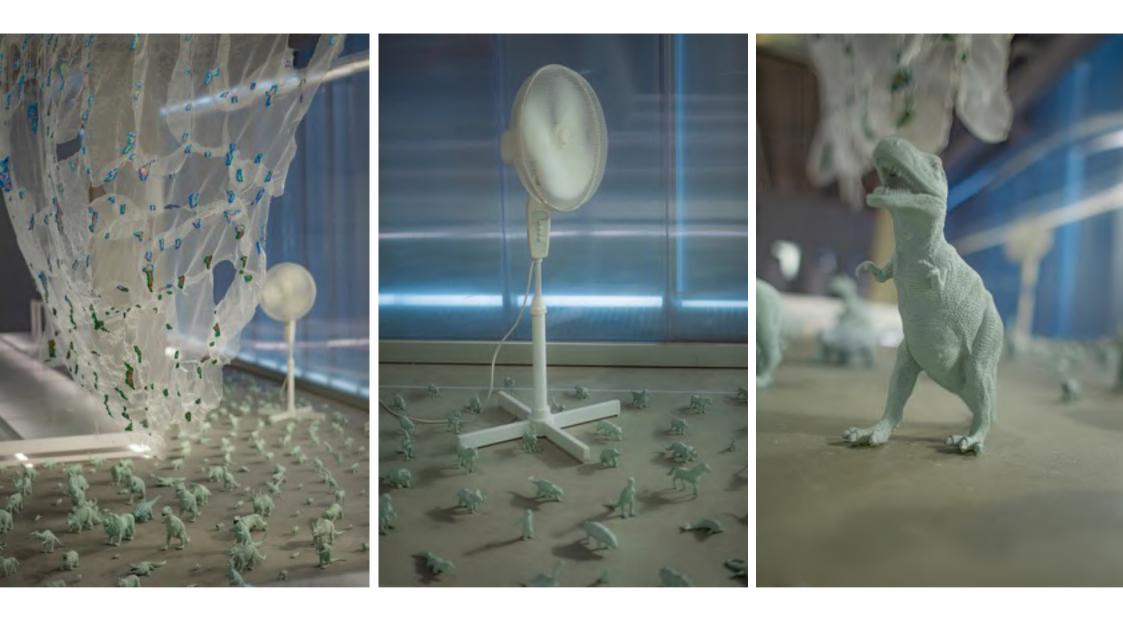


Video-documentation of the project: https://vimeo.com/732057533

More materials about the project: https://www.fedora-akimova.com/homin

Installation «Anthi-anthrop» for group exhibition in Garage museum «Assuming distance», Moscow, 2022





Handmade embroidery, transparent textile, toys, wind, 2021, 6/10/5 meters

Personal exhibition 'Silt' in Lazy Mike gallery (Moscow, 2021).

Video-objects from the exhibition



Silt 2, 60/55/10 cm, video, tablet, icon-frame19th cent; wood, textile, toys, 2021



Silt 1, 45/30/10 cm, video, tablet, icon-frame19th cent; wood. textile. tovs. 2021



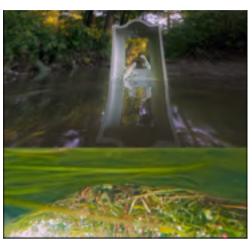
Silt 3 55/40/10 cm, video, tablet, icon-frame19th cent; wood, textile, toys, 2021

Views from the exposition





Videos from the exhibition



Main video «Silt» https://youtu.be/eUZH3yKoJng



Video-diptych «Family Portrait» https://youtu.be/pjRb-aG8nWl

Group exhibition "In the dust of this planet" (Art4 Museum, Moscow)

two site-site-specific objects 'Chapel 1' and 'Chapel 2' originally exposed in the Mostow Izmailovo forest.

Objects in the Izmailovo forest in Moscow (video documentation)

https://www.youtube.com/watch?v=jJb30nTiemg&t=15s
https://www.youtube.com/watch?v=HTzR3Zw4Pzk





Views of the exposition in ART4 museum



Details of the objects 'Chapel 1' and 'Chapel 2'









Chapel 1, 120/80/30 cm, LED light, icon-frame19th cent; icon nimbus 19th cent, diodes, wood, textile, toys, 2022

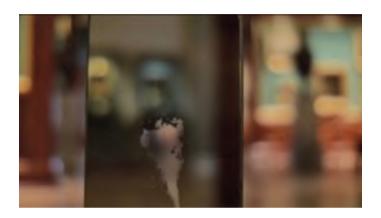
Chapel 2, 80/60/20 cm, LED light, icon-frame19th cent, wood, diodes, textile, toys, 2022

Personal exhibition «Artwork code» in Moscow Museum of Modern Art

Video, installation, objects (MMOMA, Gogolevsky 10, Moscow)

«Surface 1»: https://www.youtube.com/watch?v=kgOfCCIYJTQ

«Surface 2»: https://www.youtube.com/watch?time_continue=236&v=3tXS6pGk5-0





«Warehouse» (5 channel video on different walls): https://www.youtube.com/watch?v=_RD5HHGjDZk

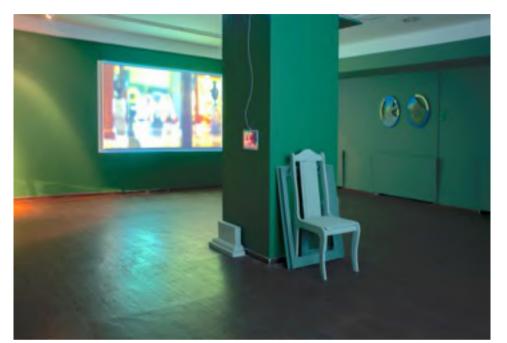






Additional video 1: https://youtu.be/qz40Gfkt4Jg Additional video 2: https://youtu.be/qzRXpW9LYSw

Views of the exhibition «Artwork code» in Museum









LAST WORKS (2019-2022)

'Chapel' series (2022)
(icon cases of the 19th century, embroidery, diodes, light, toys, icon cooper crowns of the 19th century)





Chapel 1, 120/80/30 cm, embroidery, LED light, icon-frame19th cent; icon nimbus 19th cent, wood, textile, toys, 2022





Chapel 2, 80/60/20 cm, embroidery, LED light, icon-frame19th cent, wood, diodes, textile, toys, 2022





Chapel 3, 65/40/20 cm, embroidery, LED light, icon-frame19th cent; icon nimbus 19th cent, diodes, wood, textile, toys, 2022

'Silt' series (2021)
(video on tablet inside the icon cases of the 19th century, toys, transparent textile)





Silt 3 55/40/10 cm, video, tablet, icon-frame19th cent; wood, textile, toys, 2021





Silt 2, 60/55/10 cm, video, tablet, icon-frame19th cent; wood, textile, toys, 2021





Silt 1, 45/30/10 cm, video, tablet, icon-frame19th cent; wood, textile, toys, 2021

'Antianthrop' series (2020-2022)





Antiantrop 12, 38/20 cm, icon case 19th cent, wood, textile, embroidery, toys, 2021



Antianthrop 13, 30/35/50 cm, soviet furniture fragments and soviet kitchen staff, wood, textile, embroidery, toys, glass, mirror, 2021





Anthiantrop 10, 26/27/9 cm, icon nimbus 19th cent, desk clock 60s USSSR, glass, wood, textile, toys, varnish, handmade embroidery, 2021





Anthiantrop 11, 27/27/9 cm, desk clock 60s USSSR, glass, wood, textile, toys, varnish, handmade embroidery, 2021





Antianthrop 8, 60/55/10 cm, icon case, wood, textile, embroidery, toys, 2021





Antianthrop 14, 35/20/10 cm, icon nimbus 19th cent, icon case 19th cent, wood, textile, embroidery, toys, 2022





Antianthrop 15, 45/25/10 cm, icon nimbus 19th cent, icon case 19th cent, wood, textile, embroidery, toys, 2022



Antiantrop 3, 55/35 cm, wooden plate; wood, textile, embroidery, toys, 2020



'Tatyana' series (2019-2021) (embroidery, wood and plastic frames, transparent textile)





Tatyana 20, 27/30/6cm, wood, soviet plastic frame, textile, embroidery, 2021



Tatyana 16, 25/22/4cm, wood, soviet plastic frame, textile, embroidery, 2021

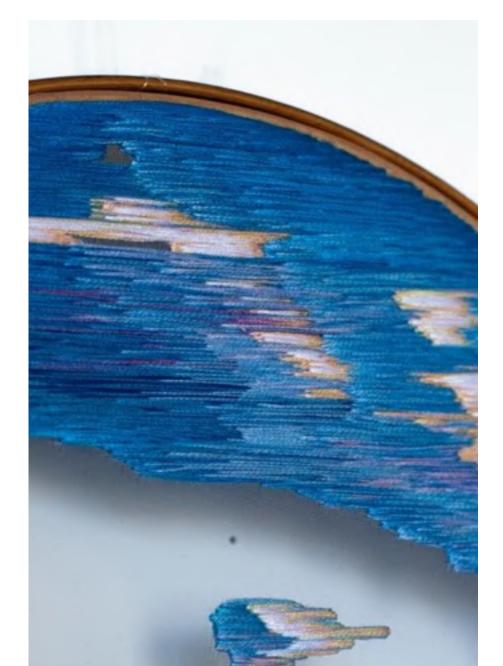
Tatyana 18, 28/25/5cm, wood, soviet plastic frame, textile, embroidery, 2021



'Tatyana' series on embroidery hoops (2019-2021) (embroidery, wooden soviet embroidery hoops, transparent textile)



Tatyana 0.3, 25cm, soviet wooden embroidery hoop, textile, embroidery 2020



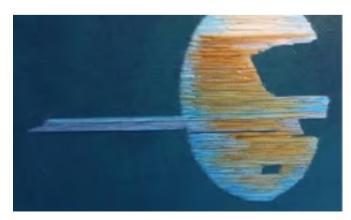


'Android Tatyana' series (2019-2022) (embroidery, oil on canvas)









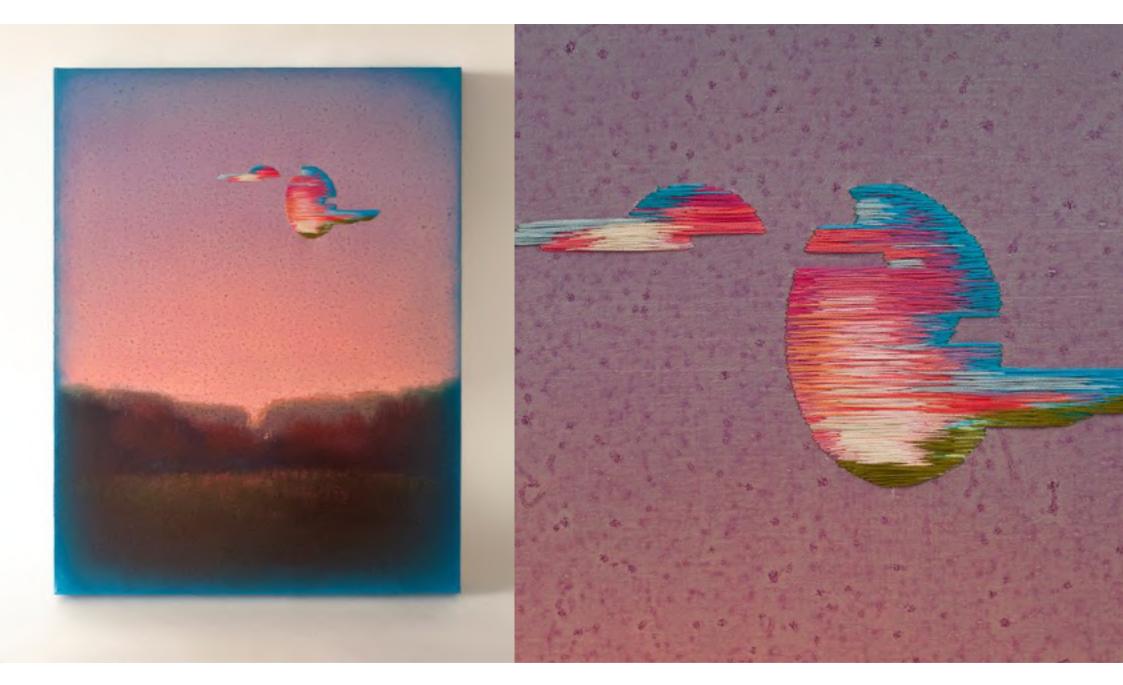


Android Tatyana 1 (triptych) 85/280 cm, oil on canvas, embroidery 2019





Android Tatyana 8, 75/65 cm, oil on canvas, embroidery 2020



Android Tatyana 14, 55/65 cm, oil on canvas, embroidery 2022



Android Tatyana 15, 55/60 cm, oil on canvas, embroidery 2022







Android Tatyana 7, 50/40 cm, oil on canvas, embroidery 2020