



VIBRATING LANDSCAPES

by Fedora Akimova



CONTEMPORARY LANDSCAPE OIL ON CANVAS USING OLD MASTER TECHNIQUES

Hello everyone!

My name is Fedora Akimova. I am a professional artist from Kyiv, specializing in contemporary landscape painting.

My education at the Ilya Repin Academy of Fine Arts and at a French school of contemporary art allows me to combine traditional painting techniques with a contemporary artistic perspective, in tune with current trends in art and design.

Link to the full CV: [cv_projects](#)



WORKING WITH THE CLIENT: FROM SKETCH TO FINISHED ARTWORK

Using the principles of classical painting techniques, we can work together to create a unique work of art specifically for your interior, in harmony with the space and complementing its overall concept.

The color palette, subject, format, and style of the future work are discussed during the sketch development stage.

Once the concept has been approved, a one-of-a-kind original landscape is created over the course of several months. High-quality materials are used throughout the process, and all technical requirements are carefully followed to ensure the artwork's longevity.



A THOUGHTFUL, PERSONALIZED APPROACH WITH CLOSE ATTENTION TO THE CLIENT'S NEEDS

Thanks to my extensive experience working with interior designers, architectural firms, and private clients, each project is carried out smoothly, professionally, and without unnecessary stress.

I pay close attention to the client's initial requirements while remaining flexible enough to incorporate changes as the project develops.

My completed projects include private interiors and public spaces, including restaurants by Novikov Group, JW Marriott in Atlanta, Ambassadors Hotel in Tbilisi, and other venues.

Interiors featuring my artworks have been published in Interior+Design, AD Magazine, Marie Claire Maison, Ideas for Your Home, and other publications.

Examples of completed works and
photographs of realized interiors:
[previous_works](#)

A WIDE RANGE OF STYLISTIC APPROACHES: FROM SEMI-ABSTRACT TO CLASSICAL LANDSCAPE PAINTING

Each project is not only an opportunity for me to create a high-quality, emotionally expressive work of art, but also a space for creative exploration.

Working with different styles, references, and art-historical influences turns each commission into an engaging journey: from the blurred painterly textures of Gerhard Richter and the English landscapes of the Romantic era to the saturated color fields of Mark Rothko.



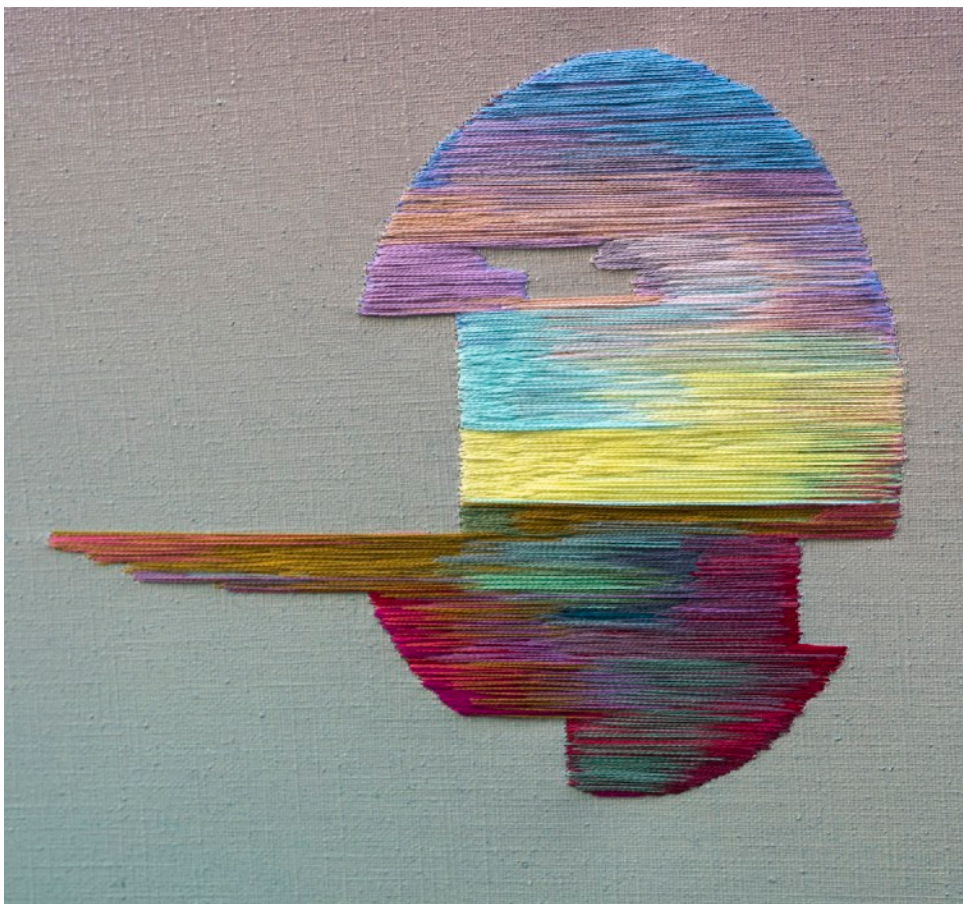
"Another Forest 4", triptych, 41/52 cm, oil on canvas, 2018
«Rocaille 8", 81/61 cm, oil on canvas, 2019

STYLE EXAMPLE №1
SEMI-ABSTRACT



STYLE EXAMPLE №2

COMBINATION OF PAINTING AND HAND EMBROIDERY



STYLE EXAMPLE №3
COMBINATION OF OIL PAINTING
AND ACRYLIC DRIPS



STYLE EXAMPLE №4

THE AESTHETICS OF ANALOG PHOTOGRAPHY AND FILM IMPERFECTIONS



STYLE EXAMPLE №5

EXISTENTIAL LANDSCAPE



«L'Etranger 2», triptych, 191/105 cm, oil on canvas, 2017

STYLE EXAMPLE №6

CONTEMPORARY REALISM



«Land 7», triptych, 91/61 cm, oil on canvas, 2026

STYLE EXAMPLE №7
REINTERPRETATION OF THE CLASSICAL
TRADITION



«Rocaille», 6 parts, 41/61 cm each, oil on canvas, 2019

AVAILABLE WORKS

Landscape painting is at the core of my daily practice. I paint extensively for myself, so some of my works are currently available for purchase. You can view them via the link below.

Link to Available Works: [available_works](#)





VISIT TO THE TBILISI STUDIO

My spacious studio, with a quiet green courtyard, is located in the very heart of Tbilisi and is always open to visitors.

I would be delighted to welcome you if you find yourself in this wonderful city.

CONTACTS AND SHORT CV

EDUCATION

2024-2025 : DNSEP (Diplôme National Supérieur d'Expression Plastique), Art option, École Supérieure d'Art et Design Le Havre-Rouen (ESADHAR)
2017-2018: Free Workshops, Contemporary Art, Moscow Museum of Modern Art, Moscow
2011-2017: Academy of Arts, Set Design and Stage Design, Saint Petersburg

SELECTED SOLO PROJECTS

- "Supercontinent", exhibition, 16/17 Galerie de Montpensier, Jardin du Palais-Royal, Paris, 2026
- "A.P.I.S.E.", showcase at the Cité internationale des arts, Paris, 2025
- "histoire(s)_Histoire", curatorial project, Saint-Étienne (France), 2023
- "Homin", Rīa Keburia Foundation, Tbilisi, Georgia, 2022
- "Noah", light installation, Voskhod Gallery, Basel, 2022
- "Silt", video-object installation, Lazy Mike Gallery, Moscow, 2021
- "Artwork Code", personal exhibition in Moscow Museum of Modern Art, 2021
- "Masha. Forest", (painting installation, embroidery), Cosmospow art fair, Moscow, 2018

SELECTED GROUP PROJECTS

- "FUGUE", group exhibition, Galerie Patricia Dorfmann, Paris, March-April 2026
- "Re:Location" (duo exhibition with Evita Vasiljeva), Olga Kisseleva's studio, Paris, 2025
- "Censure", group exhibition, POUSH (Atelier des artistes en exil), Paris (Aubervilliers), 2024
- "Sans Drapeau", group exhibition and charity auction, Yellow Cube Gallery, Paris, 2024
- "Cellule", ephemeral collective intervention, lockers of the Centre Pompidou, Paris, 2024
- "Rituels", group exhibition, POUSH (Atelier des artistes en exil), Paris (Aubervilliers), October - November 2023
- "Field of Vision", group exhibition, ZUZEUM Art Centre, Riga (Latvia), 2023
- "Doh Ayay!", group exhibition, POUSH (Atelier des artistes en exil), Paris, 2023
- "In the Dust of This Planet", group exhibition, Art4 Museum, Moscow, 2022
- "Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene", Garage Museum, Moscow, 2021
- Cosmospow art fair (Lazy Mike gallery, Moscow), 2021

SELECTED RESIDENCIES

- Récollets International Center for Hosting and Exchanges, Paris, 2025-2026 residency program
- Cité internationale des arts, artist residency in Montmartre, Paris, 2024 - 2025
- PAUSE program, artistic residency at the École supérieure d'art et design de Saint-Étienne, 2022 - 2024, Saint-Étienne (France)

CONTACT INFORMATION

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