

CV.
FEDORA AKIMOVA



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Fedora Akimova is a mixed-media artist specializing in installations, video, and objects. Born in 1987 in Kyiv, she began her creative career as an illustrator after earning her first degree in Printmaking and Graphics. In 2010, she moved to Russia, first to Kaliningrad, then to Saint Petersburg, where she studied decoration and staging. This degree in Theatrical Decoration and Scenography had a significant influence on her development as an artist, as she integrated many techniques and crafts into her work.

Since March 2022, Fedora has been living and working in Tbilisi (Georgia) and Paris. Before February 24, her works resembled plastic experiments used to express global civilizational and philosophical issues, reflecting an escapism into a hypothetical world devoid of humanity. The full-scale invasion, her relocation, and the complete upheaval of her daily life led her to reevaluate her identity and artistic strategy. Her pre-war research and artistic themes lost their relevance, pushing her to reinvent her artistic language.

Education:

2017-2018: "Free workshops" (MMOMA, Moscow).

2011-2017: Academy of Arts, St.Petersburg,
scenography and scene design.

2004-2008: Graphic arts in NTUU(KPI) in Kiev.

Some personal exhibitions and projects

- __programm PAUSE, art-residency in Ecole de Design Superior de Saint-Etienne, september 2022-august 2024, Saint-Etienne (France)
- __curatorial project « histoire(s)_Histoire », Saint-Etienne (France), may 2023
- __project 'Homin' about the war in Ukraine (Ria Keburia Fondation, Tbilisi, Georgia), July-September 2022
- __installation 'Noah' (light-object, installation) , Voskhod Gallery, Basel, march 2022
- __project 'Silt", (video-objects, installation), Lazy Mike gallery, Moscow, November 2022
- __solo-stand 'Antianthrop' in Blazar young art fair, Moscow, September 2021
- __personal exhibition «Artwork code». Video-project with installation, MMOMA, Gogolevsky 10, Moscow, march - April 2021, (video was made in Hermitage museum in Saint-Petersburg).
- __gallery «Betweenwindows», Moscow, mini-exhibition «Obscura», June - July 2020
- __project «Masha. Forest» (painting installation, embroidery), Cosmospow art fair, Moscow, September 2018,
- __project "Amalgama" (artobject, video, paintings), gallery»Artis", Vinzavod contemporary art, April 2018
- __project "Point of lanscape" (video, paintings), personal exhibition, gallery "Izmaylovo" (Moscow), September 2017,

Some group exhibitions and projects

- __group exhibition *Censure* In POUSH space (l'Atelier des artistes en exil), Paris (Aubervilliers), october-november 2024
- __group exhibition *Inherited Memories*, Paris, September 2024
- __group exhibition and charity auction for support Ukraine *Sans Drapeau*, gallery Yellow cube, Paris, June 2024
- __pop_up group intervention in Cloakroom storage lockers at the Pompidou Center «Cellule», (Pompidou Center, Paris), 17 march 2024
- __group exhibition *Rituels* In POUSH space (l'Atelier des artistes en exil), Paris (Aubervilliers), october-november 2023
- __group exhibition Doh Ayay! In POUSH space (l'Atelier des artistes en exil), Paris, february-march 2023
- __group exhibition "In the dust of this planet". (Art4 Museum, Moscow), january-march 2022
- __Cosmospow art fair (Lazy Mike gallery, Moscow), September 2021
- __Garage museum, Moscow. Group exhibition «Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene», installation (textile/ embroidery), march - august 2021
- __installation "Noise" (sound installation), Group exhibition Workshop 2018 "Systems of the signs", MMOMA, Gogolevsky 10, Moscow, august 2018